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March 2013

SAN DIEGO'S BEST ATTORNEYS 2013

SEE PAGE 20



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-Ronald Judy, Co-founder Nintendo of America and Founder NES International (Nintendo in Europe)

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COVER STORY

ON THE COVER:

Meet some of the best lawyers that San Diego has to offer. Among them: Bruce Shepherd of Latham and Watkins LLP (left). Page 20.



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Being Philanthropic on the Job

Volunteering is an important part of the American culture. Witness attorney John Phillips (left), a Fish & Richardson principal and Workshop for Warriors volunteer who has filed two patents for the nonprofit.



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A Halo for San Diego

San Diego's Halo Corp. came about seven years ago from the destruction caused by Hurricane Katrina. It has since expanded its humanitarian efforts to provide counter-terrorism training.



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New Car Review

This Buick is a lot like Buicks used to be, ages ago. When they were classy, stylish, sporty and cush. But not geezermobiles, either. The Verano is Buick's smallest model, but it actually checks out not-too-far from being mid-size if you compare its length, width and several interior measurements to the best-selling mid-size sedan on the market, Toyota's Camry.

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A Celebration of Technology and Innovation

Festival of Science & Engineering set for March 16-23

The 2013 San Diego Festival of Science & Engineering, the largest celebration of technology and innovation in Southern California, takes place March 16-23 at sites throughout the county. Shu Chien, a UC San Diego professor of bioengineering and medicine and director of the Institute of Engineering in Medicine, is serving as the chief engineer of the festival.

The festival will include more than 40 events, culminating in Expo Day at Petco Park on Saturday, March 23. Hands-on activities and demonstrations are designed to show the real world impact of STEM (Science, Technology, Engineering and Mathematics) knowledge and inspire students to pursue careers in these industries.

“In order to continue improving the way of life for everyone, we must foster interest in the science and engineering fields among young children,” says Chien.

From its inception in 2008 through 2012, the San Diego Festival of Science & Engineering was organized by UC San Diego with the support of community collaborators. This year, UC San Diego has passed on the organizational torch to the nonprofit BIOCUM Institute, which serves as a bridge between academia and the life science industry.

One of the ways in which the festival aims to inspire students is by generating interactions with scientists and engineers in the community—professionals who can talk about the excitement of making a discovery that transforms society, the variety of careers in STEM and the accessibility of these fields.

“We as parents, teachers and business leaders have to play a more active role in showing young people the indisputable fact that scientists and engineers lead great lives,” said Steve Briggs, UC San Diego professor of cell and developmental biology, who is returning this year as chief scientist for the festival. “The opportunity to forge a science and engineering career is within the grasp of every San Diego student.”

UC San Diego is participating in six festival events, hosting 19 Expo Day booths and providing 13 Nifty50 speakers — science and engineering professionals who present in local K-12 classrooms throughout the year. UC San Diego affiliated events include:

- **Sunday, March 17, 10 a.m., La Jolla Shores:**

SCUBA Science and Engineering: Seaducers, a UC San Diego SCUBA diving student organization, demonstrates the technology that allows divers to breathe underwater and explore the ocean's depths. Participants will meet expert divers and get an up-close look at SCUBA equipment.

CONT. ON PAGE 7

TOP 25



Congratulations to our partner,
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SAN DIEGO SCENE



Qualcomm Leaves Big Economic Footprint on San Diego's Economy New report details the chip giant's huge influence in the region

Nearly one in three people in San Diego's telecommunications sector works for Qualcomm, a measure of the chip giant's massive economic footprint on the region. According to a report by the San Diego Workforce Partnership and the San Diego Regional Economic Development Corp., Qualcomm's presence in the regional economy contributes \$4.53 billion in direct and indirect economic activity annually — equal to about 3 percent of the county's Gross Regional Product in 2010. The combined effect is larger than six other major industry sectors in the region.

The study also found the company is the driver of the local wireless and telecom industry. A third of all workers in San Diego's telecom industry cash a Qualcomm check.

While the company's economic footprint is big, most of its revenue comes from somewhere else. "Qualcomm has two main lines of business," said William Bold, Qualcomm's senior vice president of government affairs. "We develop chips that go into mobile devices, phones and tablets. And we also license technology to manufacturers. Most of our customers are outside the United States."

Qualcomm, which was founded in 1985, is San Diego County's largest for-profit, private sector employer, employing nearly 12,000

workers here out of 21,000 people worldwide in more than 170 locations. It is the world's leading mobile chipset provider, and its CDMA technology powers 3G and 4G networks around the globe.

The report said Qualcomm supports 27,365 jobs paying an average annual wage of more than \$70,000. Every job created at the company, it said, generates about 2.3 jobs in the region, and every dollar generated directly by Qualcomm generates almost \$2 of economic activity in the region.

The presence of Qualcomm also benefits a number of charitable organizations in the region. The company and the Qualcomm Foundation donated an estimated \$85 million to county charities between 200 and 2001, according to the report, while employees gave an estimated \$20 million more to local charities in 2011. The employees gave an estimated 165,000 hours, with a conservatively estimated value of \$4.1 million, to local charities in 2011, according to the report.

Former WIRED Editor to Keynote Innovation Conference in April

Chris Anderson, former editor-in-chief of WIRED and CEO of 3D Robotics, will be the keynote speaker at the April 12 “Rock Stars of Innovation Summit” sponsored by CONNECT and Xconomy. The conference will be held April 11-12 at the Hard Rock Hotel San Diego. Anderson will discuss his controversial perspective on the end of the traditional production-manufacturing model and the shift to open-source design and 3D printing, known as the “desktop manufacturing revolution” or the “Makers Movement,” as expressed in his latest book, “The Long Tail: Why The Future of Business is Selling Less of More and Makers: The New Industrial Revolution.” For more information, contact Melissa Beyer at mbeyer@connect.org.

Julie Vadnais Joins Accounting Firm as COO

Julie Vadnais has joined the accounting firm Lavine, Lofgren, Morris & Engelberg as chief operating officer. Vadnais has more than 13 years of experience in operations. She was chief operating officer at Grice Lund and Tarkington and director of operations at AKT LLP. She was formerly a co-owner of a heavy-underground construction firm. Vadnais earned her undergraduate degree at San Diego State University and her Masters of Science in Accountancy and Financial Management at the University of San Diego.



Julie Vadnais

CONT. FROM PAGE 5

• **Sunday, March 17, 2 p.m., Wild Willow Farm and Education Center:**

Bee Charmed. UC San Diego researcher James Nieh discusses foraging, communications and social behavior in bees and honey bee health. Later, participants may take a tour of Wild Willow Farm and Education Center’s honey bee hives and enjoy a honey tasting.

• **Monday, March 18, 11 a.m. and 12:30 p.m., UC San Diego:**

Skateboard! Humans vs. Robotic. UC San Diego engineering students present a live demonstration to find out who skateboards better, humans or robots, as well as explore the physics that powers skateboarding technique.

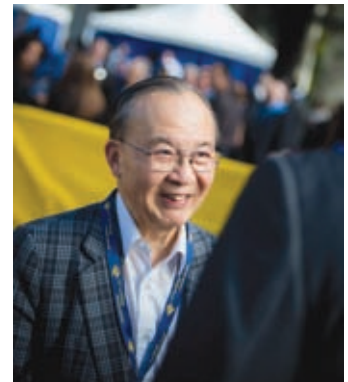
• **Wednesday, March 20, 6 p.m., Calit2 Atkinson Hall Auditorium, UC San Diego:**

Science Speed Round. Eight of San Diego’s finest scientific minds present eight different exciting concepts — in just five minutes each. Speakers include Tara Hutchinson, UC San Diego mechanical engineer, and Todd Coleman, UC San Diego bio-engineer.

For the full event schedule, volunteer opportunities and additional information, visit sdsiencefestival.com.



The San Diego Super Computer Center booth displays 3D videos from engineering work at UC San Diego. Photo: Erik Jepsen/UC San Diego Publications.



Shu Chien, a UC San Diego professor, is chief engineer of this year’s San Diego Festival of Science & Engineering.



The festival is designed to interest young people in the science and engineering fields.

Close-Tolerance Professionals to Hold 29th Annual Conference in San Diego

The Coordinate Metrology Society, the membership association for measurement professionals, will host the 29th annual Coordinate Metrology Systems Conference on July 22 at the Sheraton San Diego Hotel and Marina. This event caters to users of portable 3D measurement solutions applied by manufacturers and science laboratories. Attendees will find the latest metrology products and services, technical paper sessions, educational workshops and networking opportunities. Members of the society are users, service providers and manufacturers of close-tolerance industrial measurement systems, software and peripherals.



USD Provost to Head University of St. Thomas in Minnesota

Julie Sullivan, executive vice president and provost of the University of San Diego, has been named the 15th president of the University of St. Thomas in St. Paul, Minn., and will resign her post on June 30 after eight years with the Catholic university. Sullivan will be replacing Fr. Dennis Dease, who has been at the helm of the university for 22 years.

Julie Sullivan

San Diego State to Create Public Relations Center in Honor of Longtime PR Professor Glen Broom

San Diego State University will launch a fundraising campaign on Feb. 22 to raise funds to establish the Glen M. Broom Center for Professional Development in Public Relations — named after a towering figure in public relations who taught PR at the university for 30 years. Hosted by SDSU President Elliot Hirshman and Dean Joyce Gattas, the launch event will bring together donors, public relations alumni and faculty, and community professionals to recognize Broom and his lasting impact on SDSU and the public relations profession. Gattas said there is no other center in the nation like the one to be established at SDSU. “It is a model for excellence, just like Glen Broom. No one has done more for the public relations profession than Glen, and we are so fortunate to be able to continue his tradition of excellence,” said Gattas.

Staff of the center will administer an internship program for public relations students, offer student advising and career development, provide training programs for working professionals, and support research activities for faculty and graduate students. It will be housed in the School of Journalism & Media Studies, where Broom is professor emeritus. During his tenure at SDSU, Broom mentored more than 3,000 public relations students while helping to create one of the top 10 public relations programs in the county.

Key founding donors to the Center include: Scott Allison (Allison + Partners), Gordon Broom (HeplerBroom LLC), Diane Gage Lofgren (Kaiser Foundation Health Plan Inc.), Scott Pansky (Allison + Partners), MaryLee Sachs (Changing MO LLC), Larry Thomas (retired, The Irvine Co.) and Bill Trumpfheller (Nuffer, Smith, Tucker).



Glen Broom with students at SDSU.



Foley Corporate Center

Foley Corporate Center Sells for \$18 Million

The Foley Corporate Center, a 34,600-square-foot office building at 11943 El Camino Real in San Diego, has been purchased for \$18 million by Carmel Valley Office Building LLC. Diamante Office Building LLC was the seller. The building was built in 2005 and is fully leased. Tenants include Comerica Inc., Global Media Outreach and Fidelity Investments. Cushman & Wakefield represented the seller in the transaction. The buyer was represented by Colliers International. The building is located in the Del Mar Heights area.

Cavnac & Associates Hires Account Administrator and Executive Assistant

Cavnac & Associates has hired Justin Jameson as an account administrator and Sara Taylor as executive assistant. Jameson has 10 years of experience in the insurance industry. Before joining the company, he was an individual and family sales and service administrator for Schulte Insurance in Encinitas. Jameson also was an account manager for Drake Insurance Services in Newport Beach and worked two years for Custom Benefit Consultants in Rancho Santa Margarita, where he was the sales manager for agency clients employed by Costco. Taylor will provide administrative support to agency executives and be responsible for data integration, marketing and public relations projects, social media and website maintenance. Her early career experience includes having served four years as executive assistant for The Irving Group, a commercial real estate broker representing tenants, and two years as an administrative assistant for Kids Korps USA, a nonprofit youth volunteer organization



Justin Jameson



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EarthRisk Technologies Establishes New Headquarters in Downtown

EarthRisk Technologies, a company that conducts research, analysis and visualization of extreme weather risk, has established new headquarters in Downtown San Diego. The new office is at 1111 Sixth Ave., Suite 402. The company doubled its staff in 2011 and in 2012 nearly doubled again, said EarthRisk CEO John Plavan. EarthRisk serves the energy industry, agriculture and other sectors where information on extreme weather risk is critical. The company's product, TempRisk, is a web-based platform that crunches more than 60 years of weather data to formulate the odds of cold snaps and heat waves up to 40 days in advance, a lead-time that is twice as long as any in the industry, according to Plavan.

UC San Diego Cancer Scientist Wins \$3 Million Award

Napoleone Ferrara, senior deputy director for basic sciences at the UC San Diego Moores Cancer Center, has been named one of 11 recipients of the inaugural Breakthrough Prize in Life Sciences, which comes with a \$3 million cash award. Ferrara, a molecular biologist, is credited with helping decipher how tumors grow. The prize is the collaborative creation of Mark Zuckerberg, founder of Facebook, and his wife, Priscilla Chan; Sergey Brin, co-founder of Google and his wife, Anne Wojcicki, founder of the genetics company 23andMe; and Yuri Milner, a Russian businessman and philanthropist who established a similar prize in fundamental physics last year, when \$3 million each was awarded to nine researchers. The Breakthrough Prize honors life scientists who have ambitiously pushed the boundaries of their disciplines, taken risks and impacted lives and society.

Ferrara, 56, who is also a professor of pathology in the UC San Diego School of Medicine's Department of Pathology, was recognized for his work identifying the role of the human VEGF gene in promoting angiogenesis — the formation of new blood vessels that can feed tumor growth — and subsequent development of two major monoclonal antibody drugs.

Kyoto Symposium to Honor 'Father of Computer Graphics'

Dr. Ivan Sutherland, considered the "father of computer graphics," will be honored as the Kyoto Laureate in advanced technology at this year's Kyoto Prize Symposium March 13 at San Diego State University.

One of the university's signature events, the symposium honors individuals with outstanding lifetime achievement.

Each year, the symposium features lectures by Kyoto Prize Laureates and esteemed scholars in the Laureates' fields including business, government, independent peacemaking organizations, and academic institutions and societies.

Sutherland is recognized for developing Sketchpad in 1963, a graphical interface program that allowed the user to directly manipulate figures on a screen through a pointing device. Sketchpad's interactive interface was years ahead of its time, and today's computer-aided design systems are just one example of how this innovation has contributed to the field. His pioneering work laid the foundation for the graphical user interface in devices ranging from smartphones to computer workstations, supporting such applications as digital animation, 3-D modeling and virtual reality.

The symposium will be held Wednesday, March 13, from 10 to 11:30 a.m. in the Parma Payne Goodall Alumni Center. It is free and open to the public.

(Reported by Natalia Van Stralen, SDSU NewsCenter)



Dr. Ivan Sutherland



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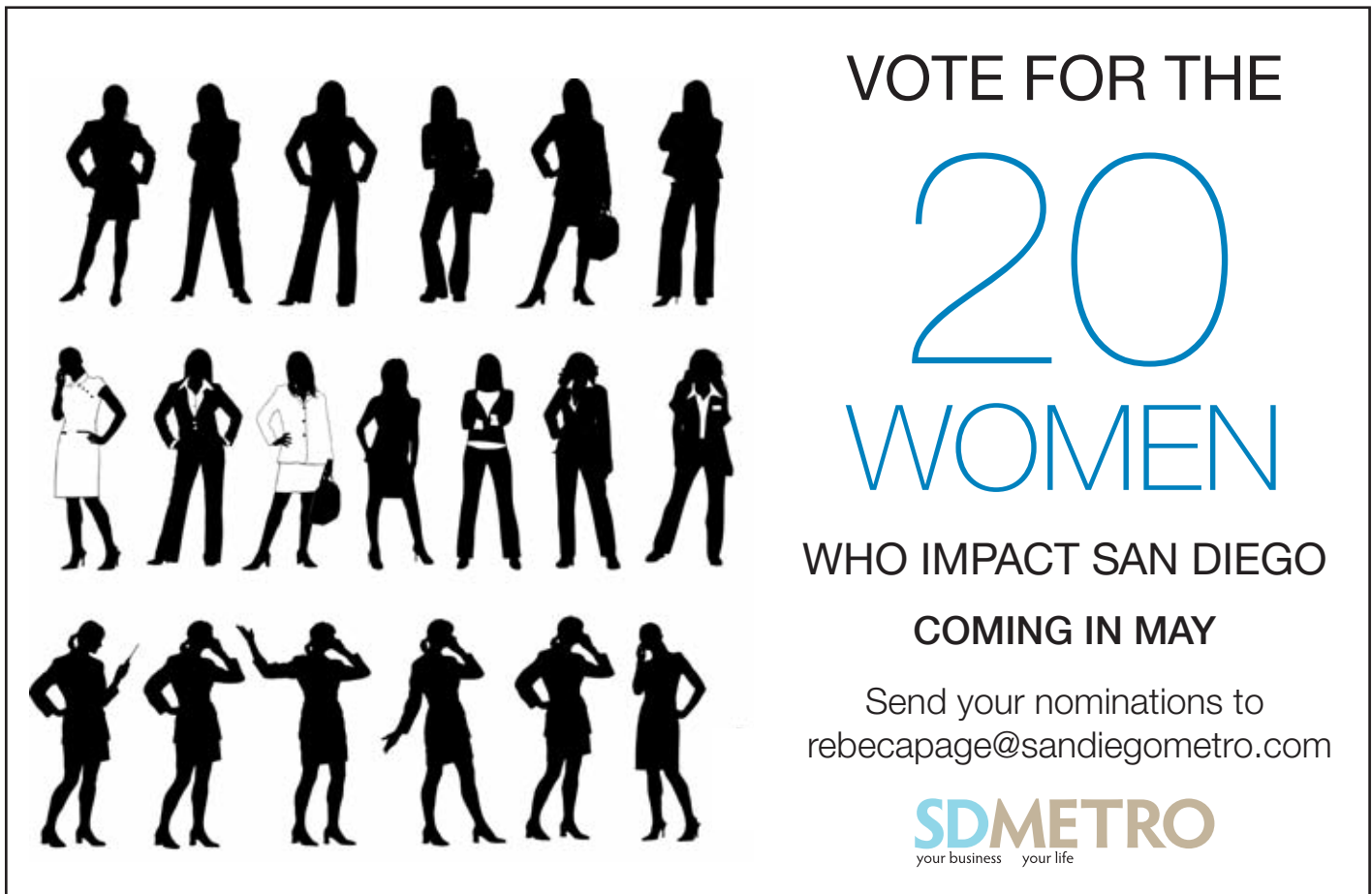
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CyberHive San Diego Formed to Fund Start-Up Firms that Focus on Security

A group of business and government leaders have formed a non-profit organization called CyberHive San Diego to fund start-up companies that focus on security. Modeled after CyberHive/Cyber Maryland, it is the first of its kind on the West Coast. Select firms will receive up to \$200,000 in start-up capital in addition to business and research mentoring, according to the organization. "Incubation organizations are not new, but focusing exclusively on security is," said Darin Andersen, a founder of CyberHive San Diego and general manager of Norman AS, a cyber threat detection company. The organization is led by a board of advisers from numerous organizations including General Dynamics, Qualcomm, CyberHive/Cyber Maryland, NSA, and SINET. CyberHive has reached out to more than 100 San Diego area organizations for financial and mentoring support, and has the capability to incubate as many as 20 applicants, according to Andersen. CyberHive San Diego offices are Downtown at 1855 First Ave., Suite 103.



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Turner School of Construction Management Serves Veterans

Company honors service members with veterans-only access to school

Turner Construction Co. recently hosted a special session of its Turner School of Construction Management specifically for veterans and veteran businesses. The four-day session was held at Turner's corporate office in San Diego. Classes were taught by company staff and community partners. The San Diego office is the only business unit nationwide to host three school sessions. The sessions also occur every spring and fall in partnership with the San Diego County Regional Airport Authority.

The school is a series of classes available to any company or individual in any segment of the construction industry, and is designed to educate subcontractors on the industry's newest technology and best practices. Turner's training program began in 1969 in Cleveland, Ohio. Since its inception, the training has taken place in 70 cities, and over 32,000 businesses have taken the classes. The classes are lead by community leaders and Turner executives who focus on specific aspects of the construction industry such as estimating, purchasing, logistics, finances, insurance and bonding.

"I was truly impressed with the Turner staff and their genuine commitment to veterans," said school student Robert Ledferd, market director for SOS Tradesmen. "I hope that in the future I will have the opportunity to sponsor this program."

Vera Howell, community affairs director for Turner, says, "We have an excellent panel of presenters to teach industry best practices in virtually all areas of construction," said Vera Howell, community affairs director for Turner. "We are especially excited to offer this quality program to veterans. They give so much to our country, and this is one small way we can show our appreciation and give back to them."



David Holland, project executive for Turner Construction Co.



Students in the Turner school.



Community affairs director for Turner Construction Co. at the Turner School of Construction Management

San Diego's Life Sciences Cluster Ranked 2nd in the U.S. But Jones Lang LaSalle report says a big revenue drop could occur in 2013

San Diego is ranked the second life science cluster in the United States — behind Boston — according to a report by Jones Lang LaSalle, a commercial real estate firm.

“In California, San Diego has risen from being the seventh most-active U.S. cluster, leading the nation in life sciences employment and surpassing both San Francisco and Los Angeles in its ranking,” according to the 2012 Jones Lang LaSalle Life Sciences Cluster Report.

“San Diego recorded a staggering \$13.8 billion in mergers and acquisitions (M&A) activity in the last 18 months, including AstraZeneca’s acquisition of Ardea Biosciences, Hologic’s purchase of Gen-Probe and Bristol-Myers Squibb’s purchase of Amylin Pharmaceuticals for \$7 billion,” the report said. “While this type of consolidation could potentially leave empty space on the market, middle-market companies have driven a steadily increasing demand for space in life sciences-oriented facilities, keeping space occupied and rents stable.”

Rental rates in San Diego continued to rise across all submarkets, the report said. Sorrento Valley, which has historically been the “low rent” submarket, is seeing effective rental rates rise into the \$2.25 to \$2.50 per square foot per month triple net range. Effective rental rates for recent transactions in Torrey Pines and UTC are in the \$2.95 to \$3.15 per square foot per month triple net range, leading all San Diego submarkets. Landlords continue to modernize antiquated space and have realized a sharp increase in rates as well as transaction volume when compared to second generation space that is left untouched, according to the report. Proximity to innovation is more important than ever, the report said, with the exception of Greater Boston, “which continues to represent the center of the global life sciences industry, with more than 74,000 employees serving the pharmaceutical, biotechnology and medical device subsectors.” Average asking rents for lab space in Cambridge, Boston’s R&D epicenter, have returned to peak levels of \$54.61 per square foot.

Emerging life science concentrations are stepping up their economic development and public-private partnership activities to attract life science organizations, the Jones Lang LaSalle report said. “Certain emerging clusters have adopted the ‘if you build it, they will come’ mentality, combining targeted incentive packages, new facilities, economic development groups and public-private partnerships in concerted efforts to attract life sciences companies,” said Grant Schoneman, vice president at Jones Lang LaSalle in San Diego. “These incentives are important as life sciences companies balance their need to be near world-class scientific institutions versus their need to manage facilities costs.”

With a series of key brand-name drug patents set to expire in



2013 — the so-called ‘patent cliff’ — life sciences companies are bracing themselves for a revenue drop some estimate could reach \$30 billion, the Jones Lang LaSalle report said. “One industry response to the cliff is the geographic reshuffling and right-sizing of the North American life sciences industry occurring in comparatively smaller metropolitan areas as these cities rise in industry influence.”

The 2012 Top 10 Life Science Clusters:

1. Greater Boston
2. San Diego
3. San Francisco Bay Area
4. Raleigh-Dunham, N.C.
5. Philadelphia
6. Washington, D.C. Metro Area
7. New Jersey/New York City
8. Los Angeles/Orange County
9. Minneapolis-St. Paul
10. Seattle

Residential Renovations

La Mesa real estate company renovates houses before putting them up for sale for the owners **By Cecilia Buckner**

While home prices may be steadily on the rise, one in every four homes sold in Southern California in October was a short sale.

Some were able to walk away from their homes, but real estate research company DataQuick reports a reduction in foreclosed homes on the market this year shows that there are a lot of local homeowners still out there that owe more than their properties are worth. Family-run real estate services company Renovation Realty Inc., located in La Mesa, has been working to change that scenario for local homeowners looking to sell.

“Whether it’s a down market or the market’s been going up ... you still run into the same kind of beat properties — if you fix them up and they’re move-in ready, they’re going to sell for a higher price,” said Cannon Christian, president of the company. “It’s a competitive market.”

Renovation Realty is a one-stop real estate service company that renovates homeowners’ properties with no upfront costs — handling the listing and sale of the property as well. Homeowners unable to put up the expense are able to pull more money out of their homes than if they were sold “as-is.” The renovation fees are paid out of escrow, when the home sells.

The leadership team — Cannon Christian, his father, Keith Christian, brother, Griffin Christian and Art Haffling bring more than 40 years of combined real estate related experience to the table.

In just one year since its inception in September 2011, the family-run business has renovated nearly a couple dozen homes, increasing the average rate of return for sellers by more than 30 percent.

The idea for Renovation Realty came to mind when father and son real estate investors Keith and Cannon Christian ran into situations where sellers, in the middle of renovations, could not come up with the money to finish the job.

“We came up with a way to partner with these sellers so we can finish the renovation work and increase the value and their return on the sale of the property,” said Cannon.

“In the good years of 2002 to 2007, so many people could pull out so much cash and put in a \$30,000 kitchen; whereas, now ... the stock market’s down, everyone’s portfolios are down, they’re not going to spend that extra cash,” Cannon said.

First-time buyers and move-up buyers are the ones buying their renovated properties, for the most part, Cannon said.

Sellers who have inherited a home after a family member has died are growing in numbers for the company. San Diego resident Theresa Reichert found out about Renovation Realty through her estate attorney following the death of her father. “They took the burden away from me ... of having to make the decisions and hire the contractors and having to pay up front — the whole burden was taken away from me — huge,” said Reichert.

Renovation Realty has been approved for a franchise license in California and will begin the first quarter of 2013 testing whether the model of their business can withstand multiple separate, yet supportive operations.

“Our model can certainly work anywhere — whether it’s Canada or Mexico — the model will work for anybody who wants to use it,” said Keith Christian.

In addition to his work with Renovation Realty, Keith Christian serves as managing member at Hughmark Homes LLC, in San Diego, where he oversees renovations and the purchases of single-family homes. He previously was founder and president of Eco Building Systems Inc. and founder and president of The Torrey Group Inc., a real estate investment company.

Cannon Christian also serves as vice president of Hughmark Homes LLC in San Diego. He worked at Spieker Stratmore Commercial in San Jose before joining Renovation Realty.

Renovation Realty is located at 7777 Alvarado Road, No. 602, La Mesa. (619) 741-3905.



A house on June Lake before it was renovated.



The June Lake house after renovation.

Being Philanthropic on the Job

By Joe Bernstein

Volunteering is an important part of the American culture. In 2011, over 25 percent of adult Americans performed volunteer work for a nonprofit organization, often as an extension of their professional lives. Having a good fit is key to a successful volunteering experience, yet finding that good fit isn't always easy, especially if your professional skills don't match the needs of most nonprofits.

When Workshops for Warriors, a nonprofit that trains, certifies and places veterans into manufacturing careers at no cost to the veteran, sent an appeal for patent advice to Fish & Richardson — one of the world's largest intellectual property law firms — attorney John Phillips knew he had found his good fit. A patent lawyer by trade, his unique professional skills weren't what a typical nonprofit looked for in a volunteer.

So began a relationship between Phillips, Fish and Workshops for Warriors — a relationship in which Workshops for Warriors has found Phillips and his law firm's resources invaluable, and Phillips has found great satisfaction in helping others. To date, he has filed two patents for manufacturing-related devices designed by Workshops for Warriors and is working on five more, all on a pro bono basis. Lisa Martens, also a partner at Fish, has provided free copyright legal services.

"For a lawyer, pro bono clients are usually individuals with serious criminal or civil problems. Our firm works closely with San Diego Volunteer Lawyer Program where the typical client doesn't have a patent need or a business venture with industrial or commercial application," says Phillips. "I was elated to be able to do my part to give back when Workshops for Warriors approached us."

Phillips is quick to point out that Workshops for Warriors founder Hernán Luis y Prado intends to become a paying client of Fish. "Hernán has plans to leverage the patents to produce income for his organization. As the saying goes, he isn't look for a 'hand out but rather a hand up,'" says Phillips, adding, "It is a matter of honor."

The genesis of Workshops for Warriors came in late 2003 when Luis y Prado, a former U.S. Naval officer, returned from a tour in

Iraq to find several fellow servicemen struggling with the aftermath of military service, noting, "My friends were not integrating well ... I saw suicides, drinking, divorce ... they were degenerating."

Luis y Prado began inviting people over to tinker in his garage, and he saw the therapeutic value of vets working with tools and machinery. In 2005, after a rash of friends died, Luis y Prado and his wife formed the nonprofit to honor those who had passed by training vets to learn employable skills. Last May, Luis y Prado was recognized at the White House as a Champion of Change, a recognition given to "ordinary Americans (who) are doing extraordinary things in their communities."

From its Main Street location just outside of Downtown San Diego, Workshops for Warriors provides vocational training to veterans of the U.S. armed services. "We provide a safe environment in which veterans receive vocational fabrication training, commercially-viable work experience, job-placement and an opportunity to contribute to the community," says Luis y Prado. The program has a 100 percent job placement rate upon graduation.

Luis y Prado has found that many people understand the challenges that veterans face upon returning to civilian life — including high unemployment — and they want to help, but, like Phillips, they are not sure of what they can do.

Luis y Prado is working to change that. In addition to Fish & Richardson, many companies have stepped forward to help Luis y Prado and Workshop for Warriors, including Chula Vista-based UTC Aerospace Systems and the Gene Haas Foundation. The organization receives no government funding and relies solely on cash and in-kind donations.

"The work we have done for Workshops for Warriors and getting to know Hernán is definitely a highlight in my legal career," says Phillips, who has practiced law for 21 years and is also an electrical engineer. "Nonprofits need all types of assistance, and no matter what your skill set, someone out there can use your help."



Workshop for Warriors founder Hernán Luis y Prado addresses the audience at a recent open house. Luis y Prado started the nonprofit to help veterans gain employable skills.



Banners provided by sponsors hang from the rafters of Workshop for Warriors' Main Street training facility.



Attorney John Phillips, a Fish & Richardson principal and Workshop for Warriors volunteer, has filed two patents for the nonprofit.

San Diego County Credit Union's 2012 year-end financials exceed industry standard growth rates

San Diego County Credit Union, San Diego's largest locally-owned financial institution with assets of nearly \$6 billion and more than 242,000 customers, recently released its financial results for 2012.

"It was a solid year for continued progress in performance and growth," said Teresa Halleck, San Diego County Credit Union president/CEO. "SDCCU remained diligent in managing costs and launched several superior financial products. Additionally, we strengthened our market-leading position, which really made an impact. However, it has been our focus on customer service that continues to be our winning strategy."

SDCCU reported that total assets were \$5.8 billion at the end of year 2012, compared to \$5.5 billion at the beginning of the calendar year. Customer base ended the year at 242,323, up from 225,362 in Dec 2011. Return on assets was 1.47 percent for the year 2012, compared to 1.27 percent in 2011. The net-worth-to-assets ratio for 2012 was 12.34 percent, well above the 7 percent minimum capital level for credit unions regarded as "well-capitalized," as specified by the National Credit Union Administration (NCUA), the independent federal agency that charters and supervises federal credit unions and insures savings in federal and most state-chartered credit unions in the U.S.

Other financial results for 2012 included:

- Total funded loans exceeded \$1.5 billion, representing an 11.5 percent annual increase.
- Net income increased 26 percent from \$66 million in 2011 to \$83 million in 2012.
- Delinquencies declined from 2.23 percent of total loans in 2011 to 1.49 percent in 2012.

Additionally, SDCCU's customer base grew 7.53 percent, a growth rate that was nearly three times higher than the national average for all credit unions in the U.S. that had an annualized growth of 2.63 percent, based on an estimate from the Credit Union National Association (CUNA).

Other highlights from 2012 include:

- Achieved a ranking of 10th largest credit union in the nation in terms of number of total dollar assets, according to NCUA (SDCCU was previously ranked as 11th largest).
- Opened its 29th branch located in San Diego's Del Mar Highlands area at 12980 Carmel Country Road.
- Introduced a "No Cost Closing 5/5 ARM," an adjustable rate mortgage which adjusts once every five years and gives SDCCU customers the flexibility and stability of an adjustable rate with no closing costs.
- Continued promotion of SDCCU Mobile Deposit, a banking app that allows consumers to make deposits using their iPhone and Android smartphones.
- Added mobile live chat service that allowed customers who carry iPhone or Android smartphones to connect in real-time through seamless integration with a live SDCCU customer service representative for an enhanced customer experience.
- Enhanced its electronic person-to-person payment service called Popmoney, which allows customers to pay other people using a recipient's e-mail address or mobile phone number.

- Refreshed its brand with a new logo to better align its identity with the market-leading position.

- Remained one of the most popular lenders in the market for home, auto and small business loans.

- Voted as San Diego's Best Credit Union for the 13th consecutive year in the U-T San Diego 2012 Readers Poll, as well as selected as San Diego's Best Financial Planner, Best Home Loan Provider and Best Place to Work, all for the third year in a row.

Also in 2012, Halleck was re-elected as chairman of the board of the California Credit Union League (CCUL), one of the nation's largest statewide credit union trade associations, for a second year. The California and Nevada Credit Union Leagues represent 343 credit unions in California and Nevada that collectively total more than 9.5 million credit union members and more than \$127 billion in assets. She also serves on the State of California Department of Financial Institutions Credit Union Advisory Committee.

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Strategic Operations, a San Diego company that has provided pre-deployment training to over 600,000 military personnel, put on a downed pilot rescue scenario during the HALO Counter-Terrorism Summit that featured an airborne quick reaction force administering medical aid.

A HALO FOR SAN DIEGO

PRIVATE COMPANY SPECIALIZES IN COUNTER-TERRORISM TRAINING AND HUMANITARIAN AID

BY ROBERT MORENO



Brad Barker, the founder of Halo, right, assists with disaster response on the ground in Haiti after the 2010 earthquake.



Strategic Operations take part in a downed pilot rescue scenario.

Our neighbor up Interstate 5 is known as the “City of Angels,” but it is “America’s Finest City” that has a Halo.

The Halo Corp. is a privately owned company that provides safety and security for those in need and to improve former special operations and intelligence personnel that helps improve all aspects of disaster response and humanitarian aid in the public and private sector, according to the company’s Website.

The Halo Corp. came about seven years ago from the destruction caused by Hurricane Katrina.

“It (Hurricane Katrina) was such an overwhelming catastrophe that not any of the assets that had been deployed into the region were able to keep up with the need,” said Brad Barker, founder of Halo.

“So we thought that, ‘Wow if this is the best that the United States could do for its citizens, imagine what happens if this happens again or if it happens in another part of the world. How are those folks going to be able to keep up?’ So we formed Halo.”

Halo Corp. continues to deploy aid and relief to areas of mass casualties such as Katrina, the California firestorms and the Haiti earthquake.

When Halo first started, it had only

served as a humanitarian aid group, but the company has grown over the years to specialize in counter-terrorism, kidnap intelligence and threat reporting and surveillance operations.

Homeland Security, the Justice Department and other government agencies have been clients of Halo for training on counter-terrorism techniques, tactics and procedures. The company also works abroad with foreign countries on security and counter-terrorism issues, Barker said. Barker said the government does not govern Halo.

Aside from having the best weather in the country, San Diego is the perfect fit for Halo because of its large military presence, Baker asserts.

“It is a unique city because we have everything here,” he said. “In order for us to support our country in a way we can, and being close to large metropolitan areas like Los Angeles, it allows us to really increase the level of service we can deliver in the specialties that we operate.”

Everyone involved with Halo has a background in either the military or law enforcement. The company usually trains for their duties at military bases, police academies, universities or at hotels, depending on the mission.

The company had some controversy last Halloween. A staged “zombie attack” at a counter-terrorism summit at Paradise Point, a 50-acre island in Mission Bay, drew criticism from Sen. Tom Coburn (R-Okla.), who questioned the spending of millions of dollars in Homeland security money.

Coburn argued the “zombie apocalypse” training was not necessary and a waste of government money.

Barker said Coburn’s accusation is “inaccurate” because government money was not used for the zombie attack. He also said the zombie attack event took place “after hours.”

“We had an event for entertainment purposes that was a skit put on by a company in town called Strategic Operations. They did an incredible job of putting on actors and dressing them with make-up and making them look like zombies,” Barker said.

“Instead of making up bad guys from a specific country or a specific group, we just made them zombies because it was Halloween and it was sort of a gift to those who could not be with their families for Halloween.”

For more information on the Halo Corporation visit www.thehalocorp.com

SAN DIEGO'S BEST ATTORNEYS 2013



Robert Francavilla

Robert Francavilla, a partner at Casey Gerry, who specializes in personal injury, premises liability and product liability, is a veteran of 25 year with the firm. He has successfully handled a gamut of complex cases, including the tragic losses involving wrongful death, paraplegia, quadriplegia, severe burns, loss of limbs and other cases involving major orthopedic injuries. He holds both undergraduate and law degrees from the University of San Diego. He is a member of the board of HeadNorth and has won an Outstanding Trial Lawyers award as well as having been named a super lawyer in 2012.



David G. Weil

David Weil is the founding attorney of the Golden State Law Group. He bring over 37 years of bankruptcy experience to his practice. His extensive experience in the bankruptcy field includes representation of corporations and other entities in complex Chapter 11 business reorganization cases as well as having filed thousands of Chapter 7 and Chapter 13 cases. Weil also has extensive experience in other practice areas including, but not limited to estate planning, probate, family law, personal injury and general civil business litigation. He has also represented a number of professional football players in negotiating lucrative contracts on their behalf. He is a graduate of UCLA and earned his law degree from Southwestern University School of Law.



John Gomez

John Gomez is founder and partner at Gomez Iagmin Trial Attorneys. Over the past 10 years, the Gomez law firm has won over \$250 million in verdicts and settlements with over 50 awards of more than \$1 million each. He has been awarded seven separate Outstanding Trial Lawyers awards from the Consumer Attorneys of San Diego and was named their Trial Lawyer of the Year in 2006 and 2011. He represented the surviving heirs of CHP Officer Mark Saylor who, along with his wife, daughter and brother-in-law, died when their Lexus loaner car accelerated out of control on a Santee highway. The incident gave rise to the largest recall in Toyota history. He has polished his stand-up comedy routine to give people access to legal guidance as part of the San Diego Volunteer Lawyers Program's LAF-OFF and is involved with Mother Against Drunk Driving, the New Children's Museum, the Race on Behalf of Children, Autism and Walk for the Cure.



Michael L. Kirby

Michael Kirby is a founding partner at Kirby Noonan Lance & Hoge LLP, whose practice involves business disputes, real estate and securities transactions. He has been honored with the Outstanding Trial Lawyers in San Diego, and has been a member of the American Board of Trial Advocates since 1995. He successfully completed litigation in 2011, clearing the way for construction of the new FBI regional complex in San Diego. He has been actively involved in trials for over 30 years. Kirby has been named in Best Lawyers in America for several years for commercial litigation. Kirby's practice is varied, but as lead counsel for various individual plaintiffs or classes, he has obtained total recoveries valued in excess of \$275 million. He was lead counsel for the class action plaintiffs in a lawsuit filed against a national securities firm in San Diego, which was later transferred to the U.S. District Court in New Jersey, where he remained lead counsel, and obtained a settlement of \$91 million for those class members, many of whom were elderly or retired. More recently Kirby has represented investors in cases against one of the nation's largest title insurers and its escrow affiliate which resulted in a multi-million-dollar jury verdict, including punitive damages, after a four-month jury trial. He is a past recipient of the San Diego Consumers Attorneys' Outstanding Trial Lawyer and has lectured extensively to lawyers on federal civic practice, opening statements, closing arguments, damages and jury instructions.



BEST ATTORNEYS 2013

| | |
|--------------------------------|--|
| Olga Alvarez | (Sullivan Hill Lewin Rez & Engel) |
| Michael Attanasio | (Cooley LLP) |
| William E. Beamer | (Beamer, Lauth, Steinley & Bond) |
| Charles A. Bird McKenna | (Long & Aldridge LLP) |
| Juanita Brooks | (Fish & Richardson) |
| Robert G. Copeland | (Sheppard Mullin) |
| Robert J Francavilla | (CaseyGerry) |
| Christopher Garrett | (Latham & Watkins) |
| John Gartman | (Gartman Law Group) |
| John Gomez | (Gomez Iagmin Trial Attorneys) |
| William Grauer | (Cooley LLP) |
| William Hargreaves | (Hargreaves & Taylor) |
| Karen P. Hewitt | (Jones Day) |



Craig Higgs

Craig Higgs, partner with Higgs Fletcher & Mack, is one of San Diego's most experienced and sought after mediators. He has extensive mediation training, including from the Harvard Law School Advanced Mediation Workshop. He has handled over 1,500 mediations, including employment cases, class actions, personal injury and all types of business disputes. Higgs has tried over 50 jury trials and scores of arbitrations. He regularly teaches mediation advocacy to law firms, attorney groups and at the University of San Diego School of Law. He has been chosen as a Fellow of the International Academy of Mediators. He is a past president of both the San Diego County Bar Association and the San Diego chapter of the American Board of Trial Lawyers. He has been named San Diego County Bar Association's Legal Professional of the Year. Higgs holds his undergraduate degree from the University of Redlands and his law degree from the University of San Diego.



Christopher W. Garrett

Global co-chair of Latham & Watkins' Energy & Infrastructure Project Siting & Defense Practice Group and San Diego partner, Christopher Garrett has a local and national reputation as a leading environmental attorney. His practice centers on environmental law, municipal law and land use law throughout California and the Western United States. His areas of expertise include federal, state and local regulation of air pollution, water quality, hazardous waste, solid waste, wetlands protection, endangered species preservation and other environmental and land use laws., including municipal law, public finance and government contract requirements. His particular areas of concentration involves water supply and planning and zoning laws and regulations and compliance with the California Environmental Quality Act and the National Environmental Policy Act. The development projects that Garrett has worked on throughout his professional career have "long term sustainability" aspects to them that place him at the forefront of efforts to balance environmental, community and business interests. . Garrett is a graduate of Northwestern University as well as its Law School.



Kelly E. Richardson

In addition to being a partner in Latham & Watkins' San Diego office, Kelly Richardson is an Adjunct Professor of Law at the University of San Diego Law School and is the former co-chair of the San Diego County Bar Association's environmental Section. He is a frequent speaker at environmental conferences and has published articles on various environmental issues. Prior to joining Latham & Watkins, Richardson gained nearly a decade of experience in chemical engineering and environmental compliance with an international oil company, including regulatory counseling for a refinery, pipelines and terminals, and a nationwide service station network. He holds an undergraduate degree from UCLA and a law degree from Georgetown University.



Bruce P. Shepherd

Bruce Shepherd is a partner in the Finance Department at Latham & Watkins with broad experience in real estate development, construction, joint venture and finance transactions. He repeatedly has been selected in numerous publications and attorney rating services as a leading San Diego real estate lawyer. He has also been named as one of California's top 20 real estate "deal makers" by the Los Angeles Daily Journal. Shepherd is a member of the San Diego Regional Economic Development Corporation and the Century Club.

He is a three-term publicly elected member of the Coronado School Board, serving as president in 2001, 2002 and from 2009 through 2012. He is a graduate of Harvard University. He earned both an MBA and law degree from UC Berkeley.

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NEW CAR REVIEW: 2013 Buick Verano

By Eric Peters



The “key facts” press release that came with the 2013 Buick Verano I test-drove states that target competition is primarily the Lexus IS 250 and Acura TSX, which are entry-luxury (and compact-sized) sport sedans. Ok, sure, especially when Verano is equipped with the new 2.0 liter, 250 hp turbo engine and (yes!) six-speed manual transmission.

In that case, it kills them both on price, and matches or beats them on straight-line performance (especially the slow-mo and way overpriced \$35,065 to start Lexus, which tops out at just 204 hp and needs 8 embar- rasingly long seconds to creep to 60... 8.3 if your order it with AWD).

But I think Buick is missing a marketing opportunity. While the Verano stacks up well against those relatively low-volume (and fairly high-priced) entry-luxury sport sedans, it could do some real damage if the nearly half-million people annually who buy a new Toyota Camry took the time to cross shop Verano. Which they ought to.

They’re priced about the same (\$23,080-\$29,105 for the Buick vs. \$22,055-\$30,115 for the Toyota) and though the technically mid-sized Camry is slightly larger on the outside than the technically compact Verano, the Buick actually has almost as much interior space (more space, in at least one key area) with appreciably less space in only one area (backseat legroom). And both cars are soft cars, Gentle Bens, with one-finger steering and ultra-cush rides. Only the Buick is cusher and nicer. But without being — and this is key — an old fogey’s car.

This Buick is a lot like Buicks used to be, ages ago. When they were classy, stylish, sporty and cush. But not geezermobiles, either. Which, let’s face it, the Camry has become.

What It Is

The Verano is Buick’s smallest model, but it actually checks out not-too-far from being mid-size if you compare its length, width and several interior measurements to the best-selling mid-size sedan on the market, Toyota’s Camry. The models Buick mentions as target competition —the Lexus IS 250 and Acura TSX — are about the same size as the Verano, but they’re also several things the Verano’s not. For openers, and most obviously, they’re both a lot more expensive: \$30,065 to start for the TSX and \$35,065 to start for the Lexus. The Verano starts at \$23,080. And for just under \$30k (\$29,105) you can buy a top-of-the-line turbo Verano.

What’s New

Buick added Verano to the lineup in 2012 as an all-new model. The big news for 2013 is the addition of a sporty Turbo trim to the lineup. It includes a 250 hp 2.0 liter turbo four and, wait for it, your choice of six-speed manual or six-speed automatic transmission. Competitors like the IS 250 and Camry are automatic-only. And the Acura TSX offers a manual only with its base (low-powered) engine.

What’s Good

Soft and quiet in a world of harsh and loud. Not too soft or too old. Immediately comprehensible, easy-to-operate controls. A clutch! In a Buick!

What’s Not So Good

Base-engined Verano’s on the slow side. It has an absurdly tiny center console storage compartment. The push-button start for the ignition might be made larger and set apart from the other buttons. Backseat’s a little tight, legroom-wise.

Under The Hood

Last year, the Verano came with just one engine/transmission combo: A 2.4 liter four (180 hp) and six-speed automatic. It was, and still is, okay. It gets you from A to B. Not quickly —it takes about 9 seconds, which is slow in view of today’s typical average of 8-ish seconds or less, but reasonably efficiently: 21 city, 32 highway. Still, nothing to write home about. Much less brag about. This year, there is something to write home about: Not only has Buick put a 250 hp 2.0 liter turbo four into the mix, you can get this engine with a manual transmission, a feature not even offered in several competitors, as mentioned above. So equipped, the Verano’s zero to 60 time drops to about 6.6 seconds, which is more than just okay. In fact, it’s exactly as quick as the V-6 equipped Camry, and nearly as quick as the much

more expensive Acura TSX with its optional 3.5 liter V-6 (6.4 seconds). And it's much quicker than the slo-mo and even more expensive Lexus IS250, which comes only with a 204 hp 2.5 liter V-6 and automatic, which makes it feel even slower than it is.

On The Road

The most distinctive — the exceptional — thing about this car is that it's both sporty and a softie. If that sounds oxymoronic, bear with and I'll try to explain. Buy the turbo 2.0 engine and the thing will go. The fact that you can go manual only adds to the sporty feel. But in contrast to common practice, especially when a higher-performance engine is ordered, the Verano turbo's ride quality is still exceptionally smooth, quiet and comfortable. Buick hasn't forgotten how a Buick ought to behave. The best comparison I could come up with to convey the sensation is memory foam. The way the car conforms to less than perfect roads, absorbs dips and other defects such that you hardly know you just traversed them. And it does so without the usual affliction of bounciness. These are driving qualities not often encountered in a modern car, especially a modern turbo car. Not only is it supremely composed, it is also supremely quiet, courtesy of features such as acoustically laminated glass. This is an exceedingly rare feature to find in a car whose

MSRP doesn't exceed \$30k. (I had a Jaguar a few months back that had acoustic laminated glass. It also had a six-figure sticker.) I also want to mention the ease of use of all the Verano's controls. Knobs and buttons, just the right size (not too small or too big) and whose functions are immediately comprehensible as well as effortlessly, immediately functional

At The Curb

The Verano's a slick piece of work here as well. And I don't mean just its looks. Rather, look at its measurements. At 183.9 inches long overall, it is just over five inches shorter, bumper to bumper, than a Camry (189.2 inches). But the Buick gives you 42 inches of front-seat legroom - vs. 41.6 inches in Camry. Trunk space is close, too: 14.3 cubic feet for the Verano vs. 15.4 for Camry. To be fair to the poor Toyota, you would get an extra 4.6 inches of backseat legroom (38.9 inches vs. 34.3 inches) and that's no small thing. The Acura TSX does better, with a very impressive (given the size of the overall package) 42.4 inches of front seat legroom and 34.3 inches of backseat legroom. But, again, it's hard to fairly do a direct comparison given the Acura starts out nearly \$7k more than the Buick. And don't forget: For that \$30k, you get a four-cylinder (and 204 hp, 8 second to

60) TSX vs. a turbo'd four (and 250 hp and 6.6 seconds to 60) Buick... with a manual transmission.

The Rest

I found myself liking this car a lot. It is reasonably priced, outstandingly comfortable and sufficiently fun to drive on top of that. Just being able to surprise people by showing them the clutch pedal is almost worth buying it. But it's more than just that, though that is a pretty big deal all by itself (how ironic is it that it's easier to get a manual transmission these days in a Buick than in an Acura or Lexus?) The thing that sways me most is how vividly the Verano brought back memories, good memories, of what was best about luxury cars 20 or 30 years ago. But without the downsides of wallowy handling and Old Man Ambiance.

The Bottom Line

Buick's doing it right. Which is why Buick survives. And may just thrive.

Eric Peters is the author of "Automotive Atrocities" and "Road Hogs" and a former editorial writer/columnist for The Washington Times, a contributor to Cars.Com, The CarConnection. com and SD METRO.

2013 Buick Verano Specifications:

Base price: \$23,080; as tested \$32,285 (turbo w/Premium package)

Engine: 2.0 liter turbocharged four; 250 hp

Transmission: six-speed manual

Length: 183.9 inches

Width: 71.4 inches

Wheelbase: 105.7 inches

Curb weight: 3,300 lbs.

Luggage capacity: 14.0 cubic feet

EPA fuel economy: (21 city/30 highway)

Where assembled: Orion Township, Mich.





San Diego Rep Presents A 'Season of Art, Sex and Revolution'

San Diego REPeritory Theatre is calling its 38th season the "Season of Art, Sex and Revolution" whose productions reflect the company's love for stories of personal discovery and self-realization.

The 2013-14 lineup features two Tony Award-winning shows, "In the Heights" and "Red"; a one-man show, "A Weekend with Pablo Picasso"; a tango, "Venus in Fur"; and a Latin American revolution led by four sisters against a brutal dictator, "In the Time of Butterflies."

"The Lineup:



"In the Heights"

By Quiara Alegria Hudes

Directed by Sam Woodhouse

Choreography by Javier Velasco

Music and Lyrics by Lin-Manuel Miranda

Summer 2013 The Lyceum Stage

The Tony Award-winning musical "In the Heights" is an exuberant, universal story of a vibrant immigrant community seeking their 21st century version of the American Dream. This takes place in the vibrant New York neighborhood of Washington Heights.

"In the Heights" is a cleverly crafted mixture of comedy and heart set to a lusty new beat, with Grammy Award-winning music and lyrics, and a book by 2012 Pulitzer Prize-winning playwright Quiara Alegria Hudes. The rich and eclectic score draws from hip-hop, rap, jazz, pop, salsa and meringue. The Los Angeles

Times calls it "a salsa-swinging block party." For this production, San Diego REP collaborates with the dance and theater students from the San Diego School of Creative and Performing Arts and a live 16-piece orchestra. This is the fourth production of the "Xchange Xperience" partnership with SCPA.

"In the Heights" invites you into a neighborhood on the cusp of change. Over the course of three hot summer days, a diverse group of characters will decide which traditions to take with them and which ones to leave behind. Through songs that carry their hopes, struggles and dreams, Miranda's award-winning music sings about the importance of home, family and to find where you belong.



Herb Siguenza as Picasso.

Photo: Katarzyna Woronowicz Photography.

"A Weekend with Pablo Picasso"

By Herbert Siguenza

Directed by Todd Salovey

Fall 2013 The Lyceum Space

"A Weekend with Pablo Picasso" is a one-man show that has wowed audiences in Los Angeles, the Bay Area, Houston and Denver. The Los Angeles Times calls it "a visual tour de force." It all began with a three-week workshop featuring writer and actor Herbert Siguenza of Culture Clash and hosted by San Diego REP. Siguenza had the audacity to write an original play and star as Pablo Picasso, the most influential artist in modern history. Now, Siguenza, who is currently San Diego REP's artist-in-residence, is back with his polished, fully-realized, critically-acclaimed work and is ready to show San Diego audiences his finished product.

Picasso was the first rock star artist — a fe-

rocious pacifist, obsessive art maker, flamboyantly opinionated philosopher and self-proclaimed clown who relished his passionate views about love, death, war, beauty, eternity and creativity.

Siguenza creates a portrait of the maestro circa 1957 inside his private studio on the coast of France as he dances, sculpts, shares secrets, draws and impersonates a matador and a satyr and extensively quotes the father of modern art. Siguenza's is an exercise in multi-media performance as he draws and paints onstage, recreating many of Picasso's masterworks live



and in real time during every performance

"Venus in Fur"

By David Ives

Directed by Sam Woodhouse

Fall 2013 The Lyceum Space

"90 minutes of good, kinky fun that burns so brightly you can feel the heat on your face." That's how The New York Times described "Venus in Fur," a Broadway hit that begins innocently enough with a young actress auditioning for the role of a lifetime from a demanding playwright and director. But soon the tale takes a darker, edgy turn as we learn the production is based on the 1870 erotic novella "Venus in Furs" by Leopold von Sacher-Masoch (Mr. S&M himself). When these two emotionally-charged artists get wrapped up in an ultimate test of wills, it's man versus woman, director versus actress,

PREVIEWS



and writer versus muse . . . all with a little leather and lace mixed in.

“In the Time of the Butterflies”

By Caridad Svich

Directed by Herbert Siguenza and Todd Salovey

Based on the novel by Julia Alvarez

Winter 2014 The Lyceum Space

This play, written by UC San Diego graduate Caridad Svich, is based on the Latin American novel “In the Time of the Butterflies” by Julia Alvarez. It’s a true story of the Mirabal sisters, four courageous women known by their code name “butterflies,” who dared to challenge the arrogance of blind power in the Dominican Republic in 1960.

In the mid-20th century, Generalissimo Rafael Trujillo ruled his tiny but strategic country with the brutal extravagance of a modern day Napoleon. It seemed nothing could take him down. But Patria, Dedè, Minerva and Maria Teresa Maribal wouldn’t stand for it. Through the power of love, courage and sister-

hood, they led a resistance to defeat one of the century’s most brutal dictators.

“In the Time of the Butterflies” is a best-selling novel that has been selected as one of the Best Books for Young Adults by the American Library Association and has been chosen by communities all across America as a must-read in the “Big Read” program for the National Endowment for the Arts.

Svich is one of America’s premier playwrights and adaptors of the best of Latin American literature. She has crafted an epic world premiere new play that celebrates the intimate bonds and desires that inspired the Maribal sisters to stand up for freedom.

“RED”

By John Logan

Directed by TBD

Spring 2014 The Lyceum Stage

The REP brings to the stage “RED,” a six-time Tony Award-winning production, including Best Play, in 2010. The New Yorker calls it “smart, eloquent entertainment.” “RED” invites

you to feel the shape, texture and emotional color of Mark Rothko’s demons and muses. The story is set in 1958 at a critical point in the career of the superstar abstract impressionist painter – Rothko has been challenged to create a definitive work of art of the exclusive Four Seasons restaurant. But he struggles with the threatening presence of a neophyte assistant, a voice of a new generation of artists that question Rothko’s theories and label him a sell-out. Surrounded by massive black and red canvases that pulsate with color, the result is an exhilarating and combative battle between student and master in search of the very highest art possible.

“RED” is written by John Logan, who wrote the Academy Award-nominated screenplays for “The Gladiator” and “The Aviator.” He won a Golden Globe for his film version with Tim Burton of the musical “Sweeney Todd.” He also co-wrote the recent acclaimed James Bond film “Skyfall” and is slated to write the next two Bond films.

Old Globe Presents ‘A Gentleman’s Guide to Love and Murder’

March 13 is Opening Night for the Old Globe production of “A Gentleman’s Guide to Love and Murder,” a new musical comedy with book by Robert L. Freedman, music by Steven Lutvak and lyrics by Freedman and Lutvak. Former Old Globe Co-Artistic Director Darko Tresnjak returns to the Globe to direct the production. Based on the novel “Israel Rank” by Roy Horniman, the musical also features choreography by Peggy Hickey. The production will run through April 14 on the Donald and Darlene Shiley Stage. “A Gentleman’s Guide to Love and Murder” is a co-production with Hartford Stage. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

Synopsis: When Monty Navarro, the black sheep of the D’Ysquith family, finds out he is ninth in line to inherit a dukedom, he decides to eliminate the other eight heirs standing in

his way — all played by Tony Award winner Jefferson Mays (I Am My Own Wife). Set in England’s elegant Edwardian era, this witty music hall comedy was proclaimed “gorgeous, funny and melodious” by the Harford Courant.

“I know that this beguiling and very funny new musical will delight Globe audiences,” said Artistic Director Barry Edelstein. “The remarkable team of Robert L. Freedman and Steven Lutvak has crafted a show that is sharp, surprising and entertaining, and at its helm is the great Darko Tresnjak, an old friend I’m delighted to welcome back to the Globe. Darko’s partners in crime are the stellar Ken Barnett and Jefferson Mays, two of the most exciting stage actors in America, whose deft and hilarious performances are real tours de force.”

Ken Barnett stars as the charming and vengeful Monty Navarro. Jefferson Mays plays all eight ill-fated members of the D’Ysquith clan.



Jefferson Mays, left, stars as The D’Ysquiths and Ken Barnett as Monty Navarro in the world premiere of ‘A Gentleman’s Guide to Love and Murder.’ Photos by Henry DiRocco.



Chilina Kennedy appears as Phoebe D’Ysquith in ‘Gentleman’s Guide.’



Lisa O’Hare appears as Sibella Hallward in ‘Gentleman’s Guide.’



BACI RISTORANTE AN UNFORGETTABLE OLD FRIEND

PERHAPS THE FINEST ITALIAN RESTAURANT IN THE CITY

By David Rottenberg

New Year's celebrations have come and gone. The haunting strains of "Auld Lang Syne" have faded from hearing. By now, the year's business has begun in earnest. "In with the new, out with the old" is a common theme, coupled with resolutions to do better, to be better. The New Year, to many, begins exciting plans for new adventures, new experiences, now pleasures.

Even plans for fine dining are affected. I've known foodies to pore over lists of new restaurants and dishes to try, wines to sample. Some favorite eateries are glossed over with the anticipation of going to new places to dine.

There is one restaurant, though, that I submit should remain in the planning. Visiting this fine dining establishment is like seeing an old friend in whose company one finds warmth, comfort and happiness. I refer to Baci Ristorante on Morena Boulevard at Mission Bay, perhaps the finest Italian restaurant in the city. It has served legions of happy guests for over 33 years, an amazing track record. Diners include famous old-time celebrities such as Anthony Quinn, Jerry

Lewis and Henry Mancini as well as modern celebrities. At lunchtime, local politicians and businessmen may be found there. It is a great venue for deal making by movers and shakers. The restaurant has consistently been recognized with many awards, including the Four Diamond Award for many consecutive years.

Tony D'Amato founded the restaurant so many years ago. In the late sixties, Tony D'Amato, a young, hard-working man, then in his 20s, arrived

from Palermo, Italy with his family. He worked hard for many years in several local restaurants. He went from dishwasher at Mr. A's to captain. Then he decided he learned what San Diego people want when they go out for a good meal. Over the years Baci's has grown from a small, one-room location to the comfortable multi-room restaurant and bar. It also features a comfortable outdoor patio.

With the passage of years, the restaurant has become a family affair. D'Amato's wife and now grown son work there. The long-time chef, Domenico Alioto, is a brother-in-law. Many of the servers have

worked there for many years. Frequent diners are quickly recognized and welcomed warmly, truly like old friends.

There is a sense of elegance at Baci, from the white tablecloths, lovely place settings and art that decorates that walls, that may not be evident from the simple wooden door entrance. A small vestibule leads to a bar on one side and a walkway to the tables on the other. The interior consists of several discrete dining areas and a lovely back patio that is accessed through an array of glass doors. The kitchen is at the far end of the restaurant, shielded from view. Service is quick, professional and attentive. The servers are all dressed in tuxedos, giving the restaurant a air of formality and specialty.

The chef's recipes have withstood the test of time. Most of the dishes have been on the menu for years and have proven their popularity. Only the freshest of ingredients are used and flavors are full and robust. These are old family recipes and one can almost taste the love in the preparations.

Special mention must be given to the comprehensive wine list. It is unique. One may find special choices that cost many hundreds of dollars, some costing even several thousand dollars per bottle. Most wines have been specifically selected and imported by D'Amato and his chef to complement the dishes offered on the menu. While some are expensive, they are fairly priced.

The Antipasti (appetizer) selections include such old time favorites as Insalata Caprese (Sliced tomatoes, fresh mozzarella with olive oil and basil) and Prosciutto e' Melon (Parma ham with melon). The Calamari Fritti are a full plate of deep fried chunks of calamari that combines satisfying crunch with tasty flavor.

Pastas are homemade and perfectly prepared. Linguini comes either with clam sauce or with tips of veal and tomato. The Fettucine Alfredo combines cream, parmesan and butter into a rich, flavorful dish.

Seafood, chicken, veal and beef round out the entrée choices. Surrounded by water on three sides, Italy has long ago mastered the preparation of items from the Mediterranean. Salmon is prepared with an amazing yet simple sauce made up of White wine, capers and fresh lemon juice. Pollo Al Limone adds fresh lemon juice, white wine and parsley to a rich chicken stock that is prepared fresh daily. Veal Chop Lamberti is a large grilled veal chop topped with a roasted garlic sauce in which large whole pieces of garlic add to their magic to the taste. Ossobuco, a traditional favorite, is an amazing braised veal shank over saffron risotto, with a large center bone full of wonderful marrow. The above are only a few of the many choices, all prepared to traditional recipes.

Dining at Baci Ristorante is an wonderful Italian culinary experience. To me, this is one of the finest venues in the city. Prices are moderate to high, commensurate with the quality of the food and the ambiance, but Baci is not a special event restaurant. It is a place to come just for the pure pleasure of quality dining.

For many years, D'Amato also operated a takeout pizzeria next door. A fire destroyed the location a few months ago. D'Amato rebuilt and opened a new restaurant next door to Baci name Luce. It is a gastropub with good food, good wine and moderate prices. The eatery has already been discovered by locals for fill the place for food and fun.

Baci Ristorante is located 1955 West Morena Blvd. off Interstate 5 between Clairemont Drive and Balboa Avenue. Reservations are recommended. Call (619) 275-2094 for information and directions.





The Vatican City

TREASURES OF THE ETERNAL CITY

By Bailey Hughes

The Eternal City is a marvelous mix of modernity and antiquity. Luxury shopping stores line the streets beside centuries-old buildings. There is a Prada store only a couple blocks from the Pantheon, and a pizzeria just outside the Vatican. The city is unique in a way you cannot truly explain, only experience. And although I had experienced it before, this time was different.

Perhaps it was the season. The Roman winter is decidedly mild — the temperature averages between 50 and 60 degrees, not much different than in San Diego. And during the winter, Rome becomes an even more spectacular place. Christmas lights adorn the sides of streets, and enormous decorated trees tower in city squares.

Or perhaps it was the hotel. The Hotel Hassler, after all, made the trip for me. At over a century old, the hotel maintains an aged, yet polished feel not at all unlike that of the city itself. And the employ-

ees are, in my experience, exemplary — they somehow managed to find us tickets to the Midnight Mass, one of the busiest events in Rome, with only a day's notice, and can arrange visits to the Vatican that may be much harder to arrange without the hotel's connections. There are several dining areas — you can choose to have hamburgers in a comfortable lounge area or risotto alla Romana in Salone Eva, the fine dining restaurant of the Hassler. The rooms themselves are neither too big nor too small; they are traditional and elaborate without feeling overly stiff or formal. Prices range anywhere from under \$370 a night for a single room to over \$1,300 for a suite. And the view over the Spanish Steps is a singular experience. From the hotel you can see the famous Roman skyline, the silhouette of St. Peter's Basilica seeming to hang over the squat pastel buildings.

The hotel boasts more than a dedicated staff, fancy restaurants and

pretty rooms. The location is, quite simply, peerless. Nearly anywhere you would wish to visit is within walking distance of the hotel. Following the thoroughfare straight down from the Spanish Steps will bring you to most of the high-quality Italian fashion brands — anything from Gucci to Ferragamo — as well as several very nice restaurants. You may wish to visit the Babington tearooms, located just at the bottom of the Spanish Steps, for a traditional tearoom experience.

If your inclination is history rather than luxury, the location is also extremely convenient; it is minutes — and in some cases, seconds — from many of Rome's most famous landmarks. In fact, most of them are within eyesight of the hotel. Only a short walk in the brisk Roman air is required to reach the Pantheon, the Vatican or the Coliseum. As expected, these monuments are absolutely astounding — standing in buildings nearly two millennia old is equal parts frightening and incredible. And be sure to get a guide if you want to have the true effect of understanding the story of these monuments, or are planning on visiting history-rich



The Hotel Hassler is over a century old, but maintains an aged, yet polished feel not unlike that of Rome itself.

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TRAVEL

areas like the Vatican. But do not worry about having a driver; taxis, while in ready abundance, are hardly ever necessary.

In fact, roaming the streets of the city holds a special delight. As impressive as they are, the famous landmarks of Rome are only one aspect of the ancient city. The true beauty of Rome lies in wandering its meandering streets—in the quaint tearooms and side-street cafes and anonymous gelato stands that hide in the shadows of history. Though I would advise discarding direction when walking through the city, you can always ask the hotel concierge for advice on where to visit.

But this is not necessary. Nearly anywhere you go in the city, you can eat without fear of an unpleasant meal. In fact, Rome may be the only city where I can say I have never had bad food. And oftentimes the best restaurant is not the one recommended by the hotel concierge, but rather the one you discover tucked away on the side of the street. My family and I had dinner in one of those charming establishments, finding it on a side street as narrow as a walking path, hidden behind what looked like a door to the building's basement. Inside, the restaurant expanded into several large, wooden-paneled and elaborately decorated rooms—completely unlike the bland sign we saw outside.

Both of these wonders—history and food—were not particularly new to me; this is, after all, perhaps my fifth time visiting Rome. But, as anyone who has been to the city can attest, Rome is not a place to visit only once. It appears different each and every time, changed not by the passing of years, which seem to have little effect on the city, but rather by our own discoveries of the hidden and not-so-hidden treasures of Rome. Perhaps that is the beauty of the Eternal City.



Trattoria Rosetta. Often the best restaurant is not the one recommended by the hotel concierge, but rather the one you discover tucked away on the side of the street



Inside the Pantheon



Diners in the Hotel Hassler would have this evening view of Rome



One of the suites in The Hotel Hassler



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