

SD METR

your business your life

December, 2011



Thella Bowens, President/CEO
of the San Diego County
Regional
Airport Authority

Reinventing Lindbergh

LA JOLLA-UTC
GASLAMP
6TH & K
877-698-6666

America's Best
DONOVAN'S
STEAK & CHOP HOUSE

DONOVAN'S
PRIME SEAFOOD

GASLAMP
333 5TH AVE.
877-698-6666

Rancho Santa Fe Insurance

San Diego's Largest Personal Insurance Agency and
Rancho Santa Fe's Agency of Choice for the Past 25 Years



Craig A. Edwards, President



Vanessa N. Snodgrass
Chief Executive Officer



Laura D. Rodriguez
Executive Administrator



Anita A. Gentry, CISR



Jodie Quintal



Lisa M. Hill, CISR



Stephanie Moskowitz



Don Dvorak
Health and Life
Insurance Specialist



Janis P. Rochford
Newport Beach
Branch Manager



Scott Mosher
Palm Desert
VP Marketing



Nancy Wright
Fallbrook
Branch Manager

Nationally Representing:

- Chubb Insurance
- Fireman's Fund
- ACE Private Risk Services
- Chartis Insurance

• Rancho Santa Fe

858.756-4444

• Newport Beach

949.759.1111

• Palm Desert

760.341.4114

• Fallbrook

760.731.1402

"I want someone with honor and integrity, someone I can trust and believe in to handle my insurance affairs. Craig Edwards provides that for me." – *John Moores*

"It was time to upgrade our existing personal insurance and Rancho Santa Fe Insurance was able to provide more comprehensive coverage than our Allstate policy provided. The pricing was surprisingly low and the personalized service that Craig's team provides is second to none." – *William Scripps*



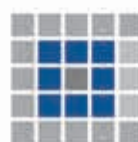
Owning a successful company takes
total commitment
a lot of creativity
and a great team of people.

That's something we identify with
at Hughes Marino.

We take pride in serving
San Diego businesses, big and small,
in their purchase and lease transactions.

Protecting their interests,
saving them time and money,
treating each client with the utmost
integrity, confidentiality,
and respect.

Because when you own your own company,
who you do business with,
and where you do business,
truly matters.



Hughes Marino
Because where you do business matters™

COVER STORY



ON THE COVER: Thella Bowers, President/CEO of the San Diego County Regional Airport Authority. See story page 14



14

REINVENTING LINDBERGH

Airport Authority puts a new spin on San Diego International Airport.



20

SAN DIEGO'S MOST ADMIRABLE COMPANIES 2011

Readers nominate San Diego Counties top companies.



26

ART IMITATES LIFE

Artist Ruth Ko finds inspiration in the people and places close to her heart.

SDMETRO
your business your life

Chairman | CEO

Bob Page
BobPage@sandiegometro.com

Publisher

Rebeca Page
RebecaPage@sandiegometro.com

Managing Editor

Many Cruz
Many@sandiegometro.com

Contributin Editor

Tom Shess

Graphic Design

SAN DIEGO COMMUNITY
NEWSPAPER GROUP

CONTRIBUTING DESIGNER

Chris Baker
Anna Magulac

Contributors

Pat Luner
David Marino
Katelyn O'Riordan
Michelle Lyn
Eric Peters
Marianne Lalli Regan
Margo Schwab
Zach Todaro
Delle Willett

Advertising

SALES & MARKETING CONSULTANT
Rebeca Page

Get in the loop with SD Metro's Daily Business Report. Sign up for daily emails on the latest business at sandiegometro.com

P.O. BOX 3679
RANCHO SANTA FE, CA 92067
858.461.4484
FAX: 858.759.5755

SD METRO magazine is published by REP Publishing, Inc. The entire contents of **SD METRO** is copyrighted, 2011, by REP Publishing, Inc. Reproduction in whole or in part is prohibited without prior written consent. All rights reserved. All editorial and advertising inquires can be made by calling or writing to the above. Editorial and ad deadline is the 24th of the month preceding the month of publication. Mail subscriptions of **SD METRO** are available for \$50 a year for addresses within the United States. A PDF version of this issue is available at sandiegometro.com

Additional information, including past articles, online-only content and the Daily Business Report can be found at sandiegometro.com. For reprints or plaques of articles published in **SD METRO**, please call Rebeca Page at 858-461-4484

All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any Preference limitation or discriminatin based on race, color, religion, sex, handicap, familial status, or national orgin, or an intention, to make any preference, limitation or discrimination." "Familial status includes children under the age of 18 living wit hparents or legal custodians; pregnant women and people securing custody of children under 18. This magazine will not knowingly accept any advertising for real estate which in violation of this law. Our readers are hereby informed that all dwellings advertised in this magazine are available on an equal opportunity basis. To complain of discrimination call HUD Toll-Free at 1-800-669-9777. Th Toll-free telephone number for the hearing impaired is 1-800-927-9275.



Read us online:
sandiegometro.com

Credit Ed Moss, Jeff Light and Mark Ficarra for Union-Tribune's turnaround



Bob Page

What seems largely missing in the endless chatter around town about the sale of the Union-Tribune to Doug Manchester and John Lynch is the spectacular turnaround that Ed Moss, Jeff Light and Mark Ficarra achieved in a short 2-1/2 years.

Surely no one expected Platinum Equity to hang around after the Moss management team started driving home \$30 million in annual cash flow.

Investment bankers are ruled by two principles: never marry an investment and the belief that what can be bought at any price can be sold for more.

Mission accomplished.

Platinum reportedly paid \$37.5 million to David Copley in the spring of 2009 and in the deal, which closed earlier this month, sold the newspaper and its assorted real estate assets to Manchester and Lynch for \$110 million.

That's walking away with \$72.5 million in 30 months!

The most decent thing Platinum should do as soon as the money clears would be to give substantial bonus checks to Moss, Light and Ficarra. This gold-plated success would not have happened without them.

Several things can be said about this deal: first, Platinum hired smart (Moss, Light and Ficarra); second, it probably marks the fastest turnaround in newspaper industry history, and third, it should put to rest the nonsense that the daily newspaper business is dead.

Newspapers are enduring franchises and while many dailies have struggled with circulation and advertising losses, it is not imaginable, at least in the foreseeable future, that a city the size of San

Diego would be the same without a daily newspaper.

In terms of daily circulation at 218,614, the U-T is the 26th largest newspaper in the country. The Sunday circulation is 296,272.

Even Warren Buffett, who owns the Buffalo News and is a large shareholder in the Washington Post, returned to newspaper buying when he plucked down \$200 million this month for the Omaha World-Herald and its assorted other small daily and non-daily newspapers.

Wrapping Buffett's name around the newspaper business is the best confidence builder the industry could find.

As for Manchester and Lynch, only time will tell how their stewardship of the Union-Tribune will play out.

Manchester is described as brash, bold and confrontational. He and Roger Hedgecock sponsored a 1994 study to move Lindbergh Field to Miramar's Marine base and he donated \$125,000 to the success of Proposition 8, which banned gay marriages in California. His political friends include Congressman Darrell Issa and he supported businessman Steve Francis in his unsuccessful runs for mayor and he is reportedly backing Mitt Romney for the Republican presidential nomination.

Lynch, who is to become the newspaper's new president and CEO, in personality and style would appear to be the opposite.

Some express concern that Manchester will make massive changes in the U-T's editorial policy. Well, as an owner, that's his right.

Will he insist that Light slant news

coverage to satisfy his business goals,

an answer which only time will give. And if he does, that's his right as well, although that would be a sure way to see Light usher himself out the door, a move which would be to the newspaper's detriment.

Lynch told Rob Davis of voicofsandiego.org, that the newspaper would be pro-business, pro-Chargers stadium and a cheerleader for all that's good in San Diego. Lynch says he wants a stronger sports section, to get people to start talking about the editorial page and for reporters to become stars. To realize these goals, the new ownership will have to spend a few bucks beyond the \$110 million check being written to Platinum.

All should wish Manchester and Lynch much success as they embark on this new venture.

As another year draws to a close it's time to pen our annual thanks for all who have supported us along the way. In tough economic times, which few of us can seemingly escape, we're more grateful than ever for your confidence.

Who can say what 2012 will bring, but be pessimistic not. Everyone will make their New Year's resolutions and most will kick them under the tree by February, but so what? It's that time of the year to be filled with optimism, is it not?

A glass half filled beats one half empty. It's all a matter of outlook.



Hoover students show their amazement on the Sea of Cortez.

Ocean Discovery Institute to Get Presidential Award

San Diego's Ocean Discovery Institute has been awarded the Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring, the highest honor bestowed by the government for efforts that advance those fields of education. Ocean Discovery Institute, which serves City Heights, is one of only three organizations of eight total recipients to receive the 2010 award and the only organization on the West Coast. The Presidential Award is presented by the White House to individuals and organizations, particularly those who belong to groups that are under-represented in the three fields. The institute's programs are tuition-free and give young people the opportunity to work toward protecting oceans and natural environments, improve the health of communities and strengthen quality of life. The organization said this has resulted in increased science test scores, increased college attendance and more than 70 percent of participating students pursuing degrees in science and conservation. More than 5,000 low-income, diverse students participate each year.

Each year the Ocean Discovery Institute takes a select group of students from its Ocean Leaders program to a field



Students from City Heights making new discoveries.

station in the village of Bahía de Los Angeles – population 590 – on the Sea of Cortez to perform scientific research and discover their own hidden potential.

Ocean Discovery Institute was to be presented with the award at a White House ceremony Dec. 12 and participate in a series of activities with the Office of Science and Technology Policy. The organization will receive a \$25,000 award from the National Science Foundation to advance its mentoring efforts.

SD County Credit Union Head Elected to State Post

Teresa Halleck, president and CEO of San Diego County Credit Union, has been elected 2012 chairman of the board of the California Credit Union League (CCUL), the nation's largest statewide credit union trade association. Halleck succeeds Eileen Rivera, president and CEO of SkyOne Federal Credit Union in Hawthorne, Calif. CCUL, based in Ontario, Calif., represents 330 credit unions in California, with more than nine million members and more than \$115 billion in assets. Larry Palochik, president and CEO of Alta Vista Credit Union in Redlands, and Teresa Freeborn, president and CEO of Xceed Financial Credit Union in El Segundo, were elected as 2012 first vice chairman and second vice chairman, respectively. Also serving on CCUL's executive committee in 2012 will be Jon Hernandez, president and CEO of CalCom FCU in Torrance, and Hank Barrett, president and CEO of Valley First Credit Union in Modesto.



Teresa Halleck



**We're nothing like a big bank.
We're better!**

Switch to SDCCU® for FREE checking with eStatements. It's easy to make the switch to San Diego County Credit Union in minutes at sdccu.com.



Scan this QR code to learn more at sdccu.com.

Congratulations to all of The Most Admired Companies in San Diego!



Federally insured by NCUA.
Must maintain a \$50 savings balance.

sdccu.com
(877) 732-2848

Agencies Purchase Rancho Lilac Property

SANDAG and Caltrans have purchased the 902-acre Rancho Lilac property in Valley Center, completing a plan to preserve a total of 1,600 acres of open space in the State Route 76 corridor in North County. Rancho Lilac was purchased for \$16.5 million. It was the largest single acquisition in SANDAG’s Environmental Mitigation Program (EMP), which restores native habitats to offset disturbances caused by transportation projects. The program gets its acquisition funds — \$850 million — from the half-cent sales tax for transportation.

Since taking effect in 2008, the EMP has paid for 19 properties totaling 2,295 acres throughout the county. Much of the land was previously slated for development. About \$83.5 million have been spent to preserve sensitive habitats that support threatened wildlife, such as the least Bell’s vireo and arroyo toad.

Rancho Lilac, which gets its greenery from Keys Creek, contains 17 different vegetation categories, including cotton willow riparian forest, chaparral, coastal sage scrub, and oak woodland, as well as historical buildings representative of early ranch life in Southern California.

According to SANDAG, Col. Irving Salomon and his wife, Cecile, hosted many politically and socially influential people at Rancho Lilac between 1945 and 1962, including President Eisenhower, First Lady Eleanor Roosevelt, Israeli Prime Minister Golda Meir, Indian leader Mahatma Gandhi, United Nations Undersecretary-General Ralph Bunche and honeymooning movie star Myrna Loy.



Keys Creek waterfall.

Rancho Lilac open space.





Marvin Mizell

County Bar Association Election

Marvin Mizell has been elected president of the San Diego County Bar Association for 2012. Mizell served as president of the Earl B. Gilliam Bar Association and chairs the association's ethnic relations and diversity committee. He succeeds 2010 President Dan Link, who will continue on the board as immediate past president. Marcella McLaughlin, a deputy district attorney, has been elected to the position of president-elect, and will serve as president in 2013. San Diego attorneys Lawrence Campitiello, Bob Gaglione, Richard Huver, Laura Miller and Stacie Patterson have been elected to serve three-year terms on the board beginning in 2012. Leticia Waddell, incoming president of the New Lawyer Division, also will serve a one-year term on the board next year. Christopher Alexander, Nadia Bermudez, Sheryl Graf, Alexander Gruft, Jeffrey Joseph, Patrick Ojeil, Nory Pascua, Thomas Penfield, Victor Torres, and Jon Williams will continue their service on the board in 2012.

Scripps-Army Team Isolate Sudan Virus Antibody

Scientists from The Scripps Research Institute and the U.S. Army's Medical Research Institute of Infectious Diseases have isolated and analyzed an antibody that neutralizes Sudan virus, a major species of ebolavirus and one of the most dangerous human pathogens. "We suspect that we've found a key spot for neutralizing ebolaviruses," said Scripps Research Associate Professor Erica Ollmann Saphire, who led the study with U.S. Army virologist John M. Dye. The new findings, which were reported Nov 21 in an advance online edition of *Nature Structural & Molecular Biology*, show the antibody attaches to Sudan virus in a way that links two segments of its coat protein, reducing their freedom of movement and severely hindering the virus's ability to infect cells. The protein-linking strategy appears to be the same as that used by a previously discovered neutralizing antibody against the best-known ebolavirus species, Ebola-Zaire. The new study suggests that this may be the best way for vaccines and antibody-based therapies to stop ebolaviruses. Ebolaviruses first drew the attention of the medical world with simultaneous deadly outbreaks in 1976 in the nations of Sudan and Zaire (currently known as the Democratic Republic of the Congo).



Erica Ollmann Saphire

Hughes Marino Hires Business Development Director

Star Hughes has joined Hughes Marino as the director of business development. Hughes graduated from the University of San Diego in May 2010 with a bachelor's degree in business administration and later obtained a master's degree there. During her undergraduate years, she worked as the marketing director of the company. While working on her master's degree, Hughes worked at RA Capital Advisors and as a management consultant for Van der Horst Energy Limited in Singapore.



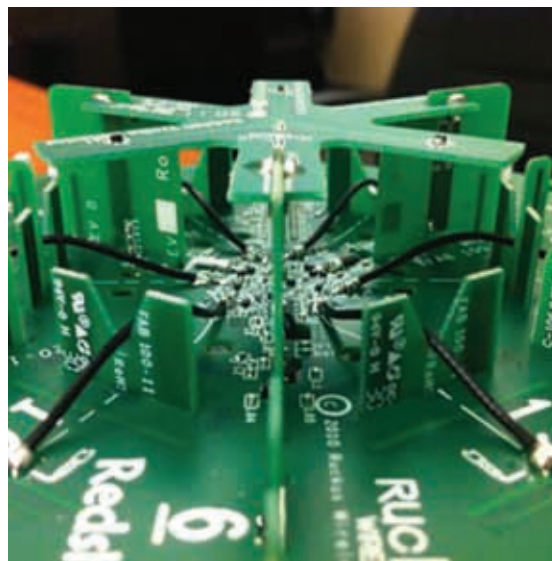
Star Hughes

Balboa Park WiFi

The Balboa Park Online Collaborative has installed more than 40 wireless access points in the park. Free WiFi access is now available at the following park locations: House of Hospitality, Mingei International Museum, Museum of Photographic Arts, San Diego Air & Space Museum, San Diego Hall of Champions, San Diego History Center, San Diego Museum of Art (partial), and the Timken Museum of Art. The network also is expected to be available at the San Diego Museum of Man and the San Diego Automotive Museum. You can access it by going to your device settings and clicking on the network titled "Balboa Park."

The Online Collaborative's network complements the wireless Internet access available at outdoor information kiosks that are maintained by the Friends of Balboa Park. With the pervasive WiFi network that the Online Collaborative is building, Balboa Park's cultural institutions will be able to engage with park visitors via smartphone apps and mobile Websites; improve the visitor experience by offering instant, free Internet access to find out about attractions, events, and amenities; and host more robust and technologically-advanced parkwide events.

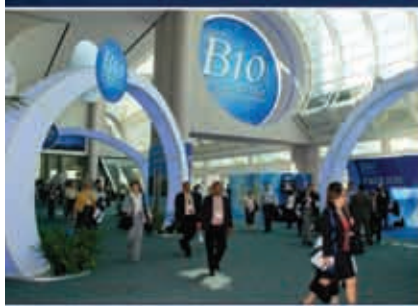
Allen Mowat, network engineer, and Patty Luxton, network consultant, have been leading the WiFi project for the Online Collaborative. Their work will continue through December at locations such as the Casa del Prado, San Diego Model Railroad and The San Diego Museum of Art. Work will continue to other areas of Balboa Park if additional project funds are obtained. Donors to the WiFi project include Joan and Irwin Jacobs, Legler Benbough Foundation, office of Councilman Todd Gloria, county of San Diego, Neighborhood Reinvestment Program, Cox Communications and Ruckus Wireless.



Estancia La Jolla Hotel & Spa Sold

Pacific Hospitality Group LLC (PHG) has acquired the 210-room Estancia La Jolla Hotel & Spa from an affiliate of Los Angeles-based Lowe Enterprises. The Estancia is located at 9700 North Torrey Pines Road. John Strauss of Jones Lang LaSalle represented Lowe Enterprises in the transaction. PHG was advised by Bruce Baltin of PKF Consulting and assisted by Eagle Four Equities LLC. As an owner and operator, PHG will assume management of Estancia La Jolla. Among the hotel's amenities are three restaurants and lounges, the 8,000-square-foot Spa at Estancia and a 26,000-square-foot conference facility.

Serving our community for over two decades



San Diego Convention Center

Since opening, the San Diego Convention Center continues to be a catalyst for jobs, producing tax revenues to pay for city services and generating more than \$20 billion in regional economic benefits. We'd like to thank the San Diego community along with all of our strategic partners who share in our continued success and future growth.



San Diego
Convention Center
Corporation

VISITSANDIEGO.COM

Michael Jackson Immortal World Tour Stops in San Diego »

Shows Slated for Jan. 21-22





» A show fusing Michael Jackson's music and choreography with Cirque du Soleil's creativity comes to San Diego on Jan. 21-22 at the Valley View Casino Center (formerly the San Diego Sports Arena) in the Midway area.

Sponsored by Sun Life Financial, Michael Jackson The Immortal World Tour is written and directed by Jamie King, a leading concert director in pop music, and features more than 60 international dancers, musicians and acrobats.

"The Immortal World Tour," says promoters, "unfolds Michael Jackson's artistry before the eyes of the audience. Aimed at lifelong fans as well as those experiencing Michael's creative genius for the first time, the show captures the essence, soul and inspiration of the King of Pop, celebrating a legacy that continues to transcend generations."

King has been called one of the most influential directors in the music industry, and the "Jerry Bruckheimer of tent-pole concert tours" by Variety. A multiple Emmy Award and MTV Video Music Award nominee, he has choreographed some of the most popular music videos and directed some of the highest-grossing concert tours.

For the past 12 years, King has served as Madonna's creative director and most recently directed world tours for Rihanna, Celine Dion, Spice Girls, Britney Spears and Avril Lavigne.

For more information on Michael Jackson The Immortal World Tour, visit cirquedusoleil.com/MichaelJackson. Tickets are \$50 to \$250 each and are available at ticketmaster.ca or (800)-745-3000.

COMING JANUARY 2012

MOVERS & SHAKERS

SDMETRO
your business your life

COVER STORY

Reinventing Lindbergh Field

Airport Authority puts a new spin on Lindbergh's decades-old problems with location

By Manny Cruz



Rendering of the Sunset Cove.

Five years have elapsed since county voters rejected an advisory ballot measure for the relocation of Lindbergh Field, a long-festering issue that has been fiercely debated for the past four decades. A year after that vote, Alan Bersin, then the chairman of the San Diego County Regional Airport Authority — the agency overseeing the airport — sought to put the issue to rest once and for all. “Our job,” he said, “is to end the San Diego airport controversy, this 40-year endless debate. “We’re building a new airport — at Lindbergh Field.”

In fact, the Airport Authority is reinventing Lindbergh Field, casting off the controversies of the past and moving ahead to expand and streamline airport operations, attract new air carriers, create new concession opportunities for local companies and ease the airport experience for the thousands of passengers who utilize the airport each year — currently at 17 million.

The push to improve airport operations stems from studies indicating that Lindbergh Field (San Diego International Airport) — the busiest single runway airport in the nation — will reach its maximum capacity some time after 2015 which, if not addressed quickly, could result in automobile traffic congestion surrounding the airport, long lines for tickets and security checks, higher ticket prices, difficulties in obtaining flights in and out of San Diego and airline defections. Studies also have shown that San Diego's tourism industry would suffer and businesses that rely on air transportation services would relocate elsewhere.

The ambitious airport expansion and improvement program



Thella Bowens runs airport operations out of her office in the Commuter Terminal.

is being handled under the tutelage of Thella Bowens, president and CEO of the Airport Authority. She was appointed to the post in 2003 after state legislation removed the airport from the control of the San Diego Unified Port District and placed it in the hands of the newly created Airport Authority. Bowens had been the Port's senior director of aviation for seven years before the switch, and when the changeover occurred she was given the responsibility of planning and implementing the transfer of the airport to its role as an independent entity.

Bowens, who works under a contract that gives her an annual salary of \$258,323, says running the airport is no different than running a business. "We are a business," she says, emphasizing the word. "We are a business that operates in the public arena and we are subject to all of the public laws that govern

public organizations... Our stakeholder is the general public. Our emphasis is on being a really good, publicly operated entity."

Green Build In Progress

The most visible part of the airport's "reinvention" is the \$1.2 billion Green Build at Terminal 2, the largest improvement project in airport history. When completed in 2013, the terminal will have 10 new gates, a dual-level roadway where arriving and departing passengers can conduct their business on separate curbs, more overnight parking spaces and more dining and shopping options, among other improvements.

"It includes the waiting room for those new gates, it includes the new concession core where you will see just a lot of the new concessions that are coming in through the process than we had just a few months ago," says Bowens. "It includes over a million square feet of additional aircraft parking apron which is really going to help our efficiency because we will no longer have to park our overnight aircraft over on the north side and then in the morning have them come through the traffic to get over here..."

"All real airports have dual level roadways, and that's very important to us because if you have used Terminal 2, you know that the curb front here is very, very congested and that is because we have totally outgrown in terms of numbers, the number of passengers and the number of cars that we have the ability to handle on one level. If we can separate the departures and arrivals on separate levels, you really cut down the congestion. When you cut down on the congestion, you cut down on emissions and other issues that go on as a result of that. So we're looking to not only ease the passenger's experience, but to contribute to a better level of quality by having that traffic continue to move."

Food and Retail Concessions

The airport's new food and retail concession program will be implemented throughout the facility — Terminals 1 and 2 and the Commuter Terminal. It is a major departure from the past, where one company ran all airport concessions. San Diegans will see some familiar local dining choices in the new system, such as Jack in the Box (but not McDonalds), and a lot of other eating spots operated by local businesses that will be operating at the airport for the first time, such as Pannikin Coffee & Tea, Saffron Thai, Phil's BBQ, and Stone Brewing Company, to name a few. On the retail side, a new feature at the airport will be Spa Didacus' Be Relax Spa in two locations. In all, the Airport Authority board approved 16 food and retail packages. Travelers will begin seeing the new shops, restaurants and services beginning in December 2012.

"One of the things that we wanted to do was to provide



North Concourse rendering.

what in this industry is called a local flavor,” says Bowens. “It means that you want your airport to reflect your local community, your local culture, things that are indigenous to your culture, things that people in this market, who come to this market would expect to see and for people who live in this market are comfortable with. (Although) you cannot under federal guidelines give any preference to a local company, you can create a program that reflects the local culture and when you do that, you really open the avenue for more local companies to be participants.”

Bowens says the “local flavor” feature is new to San Diego, but not elsewhere. “That’s something that’s happening in airports across the country,” she says. “If you go to St. Louis for instance, you are going to see things that really reflect St. Louis. If you go to DFW (Dallas/Fort Worth) you’re going to see Bar-B-Q, and the Texas wine country and so that’s what we’re trying in San Diego. If you noticed the concessions in the past, they have been mostly national brands and that was the trend 15-20 years ago. And now the trend is really to create a sense of place. To a person just walking off the plane, he might say, ‘wow, I know I’m in San Diego because I see something that’s very San Diego related.’”

Financing

According to the Port Authority, the Green Build project will top out at \$1.2 billion, which includes \$865 million in direct construction costs and financing costs of about \$145 million. Money from airport user fees, concessions, revenue bonds and grants from the Federal Aviation Administration are being used to finance the project.

Aside from the physical improvements at the airport, the Airport Authority works aggressively to bring more air carriers into Lindbergh Field. It currently has 18 passenger carriers, the largest being Southwest Airlines, (which carried 37 percent of the airport passenger volume in 2010), and four cargo carriers.

“We work in collaboration with ConVis, the chamber, the Economic Development Corporation, the World Trade Center,” says Bowens. “We work very, very closely with the business community to develop those relationships with the airlines, to develop those relationships with the business traveler so that we can go to a particular airline and make a presentation that helps them to see the value of San Diego to their business. The actual decision by the airlines to come here is really a testament to this community because this community, despite how bad the economy is to us, it has not taken the same hit as a lot of other communities, so we’re seeing airlines come in here because the travelers are here.

“They know they can come in here, put their equipment here, and make a profit and that’s the only way they will continue to do that. And I always say if we get nonstop service to a market, it’s very important that people use it because it is a ‘use it or lose it’ proposition. If they can’t make money, they will pull out. They have no community loyalty. The loyalty is to the stockholder and to the bottom line.”

Terminal 1

A plan for the replacement of Terminal 1 will be a focus of the upcoming Airport Development Plan, which is the next phase of airport master planning. The planning process is slated to begin in early 2012, allowing two years for planning and two years for environmental documentation. Upon adoption of the state and federal environmental documents, work can begin.

No cost estimates are yet available. “It is way too early to have a sense of cost for something that has not been planned and designed,” said Steven Shultz, deputy director of public relations for the Airport Authority.

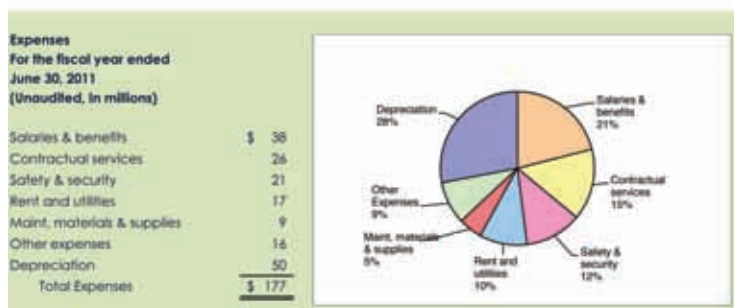
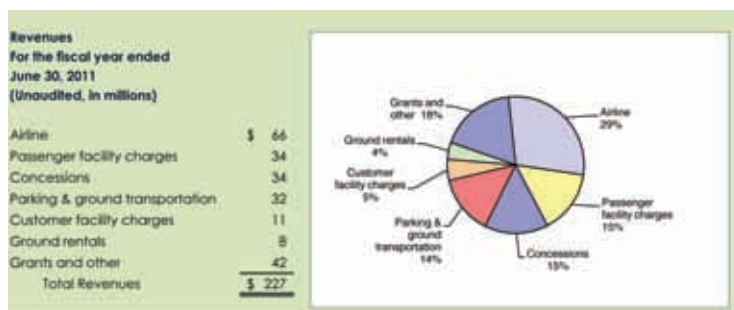
The Capacity Issue

Although Lindbergh Field is constrained by its location, its single runway and no viable relocation options (she calls it a dead issue), Bowens doesn’t dwell much on the issue of the airport running out of capacity. “I’m sure I’ll be retired (by then),”

she says. “And I will sit back and watch the next group go through what we went through in 2003-2006 to look at all the solutions. And with technology and changes in technology and changes in the demographics of the traveler, the advent of things like high-speed rail, it will change some of the decision-making assumptions that you use when you do those kinds of studies. Right now, our job is really to make this work. Because the voters spoke about what they wanted: they didn’t want us to move the airport at that point. And so, I don’t know what’s down the road.”

Economic Asset

“One of the things that I always like to talk about and I don’t think people really realize it is that the airport is a tremendous economic asset to the community,” Bowens says. “It is a major engine in terms of helping businesses to develop and having people come here. We’re a great tourist and convention market. But we also have great businesses here that depend on air travel and having the right air service and the right facilities to support that air service is just really, really critical in a city like San Diego. People who don’t regularly study this business don’t realize that the companies like Qualcomm and the universities and all the biotech and all those industries depend very heavily on not just air service, but great air service to the extent that we make it efficient. We save them time and therefore, we save them money. This airport is a critical asset; we don’t really dip into the tax funds of this community. We generate a lot of revenue for this community and the green build itself is generating at its peak about 1,000 jobs and the new concession program will generate lots of new jobs, lots of new opportunities. So everything that we do here is really a great support economically to the community.”



San Diego International Airport Quick Facts

Established: 1928

Acres: 661;

Total employees: 6,377

Passengers per day: 40,000-50,000;

53 percent leisure, 43 percent business

Daily arrivals and departures: 550

Nonstop destinations: 48

Passenger totals: 16.9 million in 2010

Gates: 41 gates for jet aircraft in Terminals 1 and 2; 4 gates for regional planes in Commuter Terminal

Airlines: 18 passenger carriers and 4 cargo carriers
Largest carrier: Southwest; 37 percent of passenger volume in 2010

2010 operations-air carrier: 79 percent; general aviation: 17.5 percent; cargo 3 percent; military: .5 percent

Economic impact: SDIA contributes some \$10 billion annually to the region

Job creation: Approximately 115,000 jobs, or one of every 16 jobs in the region, are directly or indirectly related to operations at the airport

Airport Authority: 340 Authority employees; \$151 million operating budget for FY2012

Green Build

New gates: 10 at Terminal 2 West

Dual-level roadway at Terminal 2:

arrivals and departures on separate curbs

Smart curb technology: travelers can check in for their flight even before entering the terminal

Aircraft parking: additional remain-over-night parking

New, expanded dining and shopping options

More and improved security checkpoints

Funded by user fees, airport revenue bonds, airport cash and FAA grants, not by local tax dollars

Cost: \$1.2 billion—\$865 million for the project; remainder in financing costs

Sustainability: Pursuing Leadership in Energy and Environmental Design (LEED) silver certification. Sustainable design elements include: Decreased water usage; reduced energy consumption; use of alternative energy sources

Lindbergh Field's Airline Makeup

A conversation with Hampton Brown,
director of air service development for
the San Diego Regional Airport Authority

» Number of daily non stops from Lindbergh?

Approximately 236 flights in summer months; approximately 218 flights in winter months (Southwest Airlines has 94 flights in summer months; 86 in winter months)

» Domestic non-stop destinations and the airlines providing the service:

Albuquerque	Southwest
Atlanta	Delta
Austin	Southwest
Baltimore	Southwest
Boston	Jet Blue
Charlotte	USAirways
Chicago O'Hare	American, United
Chicago Midway	Southwest
Cincinnati	Delta
Cleveland	Continental (holiday seasonal)
Dallas-Ft. Worth	American
Denver	Frontier, Southwest, United
Detroit	Delta
El Paso	Southwest
Honolulu	Alaska, Hawaiian
Houston Inter	Continental
Houston Hobby	Southwest
Maui	Alaska
Kansas City	Southwest, Spirit
Las Vegas	Southwest, Spirit
Los Angeles	American Eagle, Delta Connection, UnitedExpress
Mammoth	United Express (winter months)
Milwaukee	Frontier (summer seasonal)
Minneapolis	Delta, Sun Country
Nashville	Southwest
New York JFK	American, Delta, Jet Blue
Newark	Continental
Oakland	Southwest
Philadelphia	USAirways
Portland, Oregon	Alaska
Reno	Southwest
Sacramento	Southwest
San Antonio	Southwest
San Francisco	Southwest, United, Virgin America
San Jose	Southwest
Salt Lake City	Delta
St. Louis	Southwest
Seattle	Alaska
Washington Dulles	United

» International non-stop destinations and the airlines providing the service:

Calgary	West Jet
Guadalajara	Volaris
London Heathrow	British Airways
Mexico City	Volaris
Puerto Vallarta	Alaska (winter seasonal)
San Jose Del Cabo	Alaska
Toronto	Air Canada
Vancouver	Air Canada

» Why additional flights to Hawaii?

San Diego has long been underserved to Hawaii. The Hawaiian government's annual statistics for 2010 on arrivals indicate that San Diego is the fifth largest inbound mainland market to the Hawaiian Islands. This represents over 125,000 San Diego visitors to Hawaii annually. Until recently, over half of San Diego passengers traveling to Hawaii had to connect to the islands either through Los Angeles or San Francisco.

» Lindbergh's runway is 9,400 feet. How does that impact 777 and 787 aircraft?

The required runway length of a fully loaded 777-200ER on a typical day is 11,000 feet. However, flights to Europe do not need to leave fully loaded. The runway length on a fully-loaded 787-B on a typical day is 10,100 feet. The runway length on a fully-loaded 787-8 (high thrust option) is 8,500 feet.

» Do you believe a 787 could fly non-stop from San Diego to Tokyo or Seoul?

Yes, we are optimistic that it can perform from San Diego to both Tokyo and Seoul non-stop. We are in the early stages of sensitive conversations with Japanese and Korean air carriers. It can sometimes take a decade to secure service. Denver has been seeking service to Asia for over 10 years and it is a Star Alliance hub, which means we have a lot of competition.

» How do you overcome the perception that Lindbergh is sometimes called "Tom Bradley Terminal South"? (Tom Bradley is the name of the international terminal at Los Angeles International Airport).

We explain to the airlines that we have a rather large base of international passengers that live in San Diego County who would prefer to connect less to their final destinations. Our sales presentations include data such as origin-destination data (where people are flying to), fare data (how much people are paying to fly) and the connection profiles (how many stops people have to make to get to their final destination). For San Diego to Asia, we have a lot of people flying to Asia but who have to connect two or three times to get to their final destination. That makes us uncompetitive.

» What airports are Lindbergh's major competitors?

Denver, Phoenix and Las Vegas. This is where our incentive marketing programs for the airlines come into play. However, in the end the airlines will fly where they will have the most business.

It's Not Just About Rent

By David Marino Over the course of my 22-year commercial real estate career in San Diego, which now sadly spans three economic downturns, I have learned that money matters more than ever during a recession. However, business owners and management teams shouldn't make facility selections based solely on rent.

The first major driver in facility decisions is location. Location preference means not just where the business owners and the executives live, but also by which sites are conducive to recruitment and retention of a workforce that supports the success of a business. The employees of a company are its most valuable assets, and the location must support reasonable commuting distances for the relevant, skilled, educated and experienced workforce.

Second, a facility's cultural elements are increasingly important drivers in the real estate selection process. The facility must be congruent to the mission statement, and the building should "speak" to the culture that the company is looking to instill. You can't talk about having a company that believes in quality, communication and being "cutting edge," and then expect employees to perform at the desired level with a dirty, obsolete, poorly lit, dysfunctional space.

Culture is impacted by the amount of natural light, interior architecture, color, graphics and art (not "inspiration" posters), the openness of the space, the height of the workstation panels, the amount of social and collaborative space, the cleanliness of the space and restrooms and the size and adequacy of the breakroom amenities. What is the feeling that a prospective employee or customer has when entering the premises — what does the facility say about the company in the first 60 seconds that someone experiences it?

For example, I am coaching business owners and executives to look for details like the specifications and quality of light fixtures and how they might reflect on computer screens. The simple orientation of the space, if it is south-facing or north-facing, affects the ability to keep the window coverings open or not during the day, as south-facing space gets extensive glare from the sun, and north-facing space has virtually none.

Other aspects that are attractive to business owners include the quality of the building in consideration, and its amenities such as food service, lockers and showers and fitness facilities. Five years ago, when the market was stronger and landlords

had more pricing power, tenants steered towards class B and more R&D types of buildings. Now, with the glut of office space, particularly in UTC and Downtown, tenants today can get Class A space for the price of Class B and C five years ago.

The cost and hassle of getting into a new facility should also be taken into consideration. An occasional sublease can sometimes be delivered with furniture, telephone systems and network cabling in "plug and play" condition. Laboratory facilities that have substantial infrastructure in place can eliminate the expensive capital cost of building out a new facility with plumbing, benches, fume hoods, clean rooms, and other vital business infrastructure. Leasing facilities in such condition allows a company to ramp up their business more rapidly, versus having to go through the expensive and time-consuming design, engineering, permit and construction of building out new space.

As the economic recovery begins to get traction, I am seeing more corporate tenants make facility selections based on expandability over the lease term. This is one reason that UTC and Downtown high-rise office space is becoming so attractive to more and more tech companies, as a smaller growth-oriented company can almost be assured that a 6-20-story high-rise will support the growth of the business over time.

The bottom line is that commercial real estate tenants don't typically look for only the cheapest space in a vacuum — it's not just about rent. Tenants want to pay the least possible rent

for a building that meets their bundled minimum standards for location, cultural fit, quality, amenities and expandability. Business owners want to pay the least possible rent for space that works. There is no point in getting a great deal on terrible space that can't support the success of the business.



David Marino is principal of Hughes Marino, the largest San Diego commercial real estate company with brokers exclusively specializing in tenant representation for lease negotiations and building purchases. (619) 238-2111.
E-mail: david@hughesmarino.com.

The Most Admired Companies in San Diego County 2011

We present the companies and organizations that have earned the trust and loyalty of their constituencies by adhering to high standards of professionalism, integrity and accountability.



San Diego County Credit Union

San Diego County Credit Union is San Diego's largest locally-owned financial institution and serves a diverse customer base of over 221,000, has assets of more than \$5.3 billion and 28 branch locations. SDCCU offers free checking accounts with eStatements, direct deposit, Visa credit and free debit cards, certificate and money market accounts, auto and home loans, an array of eServices and much more.

Additionally, SDCCU is one of the top five home loan lenders in San Diego. SDCCU builds upon its excellent reputation as a solid lending partner by providing customers with friendly, efficient local service and competitive programs for both residential and commercial real estate loans.

Since 1938, SDCCU has offered a secure, full-service alternative to banks, serving consumers and businesses with everything from checking and savings accounts to loans. SDCCU has continually delivered a variety of financing solutions that allow customers to move forward with confidence.

On Nov. 5, 2011, SDCCU held "Bank Transfer Day," an industry-wide campaign designed to raise awareness about credit unions as an alternative to big banks. According to SDCCU, more than 1,136 new SDCCU checking accounts were opened during the first week of November, including 362 new checking accounts on Nov. 5 alone.

Further, the number of new checking accounts opened during the first week of November was 77.5 percent more than the per-day average of new accounts recorded during the month of October and almost three times the per-day average of new accounts for the entire year of 2010.

SDCCU supports more than 70 nonprofit organizations that share their values and principles, including the Make-A-Wish Foundation of San Diego, National Multiple Sclerosis Society, Scripps Clinic and Rady Children's Hospital. Readers of the San Diego Union-Tribune recently selected SDCCU as San Diego's Best Credit Union for the 12th consecutive year.



Gap Intelligence

Founded in 2003, Gap Intelligence provides innovative and actionable market research for its clients, including major IT, imaging and consumer electronics manufacturers from all over the world. Clients can count on Gap Intelligence for a playful, Web-based graphical user experience to view and interact with research — from analysts who are out in retail stores every week capturing data on their smartphones.



Girl Scouts San Diego

Girl Scouts San Diego's mission is to build girls of courage, confidence and character who make the world a better place. San Diego's first Girl Scout troop was founded in Coronado in 1917, and now, has nearly 30,000 girl members, more than 11,000 adult members and over 12,000 volunteers. In 2012, Girl Scouts USA will celebrate its 100th anniversary, and Girl Scouts San Diego will celebrate its 95th year in San Diego.



Avaak

Founded in 2004, Avaak has distinguished itself as a key player in the San Diego technology innovation community. Following its mission to create wire-free video networking products, Avaak developed FrameMesh, a patented mesh networking protocol designed for low-power wireless video communications. Utilizing the patented mesh networking platform, the company has successfully crossed over in the consumer marketplace with its flagship product, the world's first wire-free personal video network VueZone.



XCom Global

XCom Global provides a wireless data rental service (you rent equipment and unlimited data access) with broad worldwide coverage at rates below standard international data roaming charges — without any long-term contracts. Travelers can take advantage of XCom Global's pre-negotiated rates and arrange for data connectivity at a fixed rate before they set out on their overseas stay.



OverApps

Powered by San Diego-based Web Widget Works, LLC, OverApps is a free downloadable browser add-on that empowers people to personalize their web experience by replacing ads with their favorite apps. OverApps enables the user to limit their exposure to advertising, and makes that space work for them by covering over ads with apps of the user's choice. This includes social media, games, news, weather, entertainment or utilities.



Rubio's

Founded in 1983, Rubio's has sold more than 150 million fish tacos and has expanded its footprint to bring San Diego's most famous food to more than 200 restaurants throughout California, Arizona, Colorado, Utah and Nevada. Rubio's menu is the reflection of its ongoing culinary journey. Inspired by south-of-the border flavors, and California's fresh produce and proximity to the ocean, guests will find both time honored and inventive hand-crafted recipes.



San Diego's Law Firm Since 1939 ®

Higgs Fletcher & Mack

Higgs Fletcher & Mack is a full service law firm that serves the diverse people and industries that call San Diego home. For more than 70 years, its 60-plus attorneys have worked with companies and individuals that need legal counsel and representation in and out of the courtroom. The firm has experience in multiple fields of law and helps clients to make more informed decisions.



Cassidy Turley BRE Commercial

Cassidy Turley BRE Commercial's dedication to its employees, community and clients make it one of the most admired companies in San Diego. As San Diego's leading full-service commercial real estate firm, Cassidy Turley BRE Commercial is constantly recognized by local and national publications and CRE organizations for its exceptional market leadership, professionals and client service.



CoreLogic

CoreLogic is a leading provider of consumer, financial and property information, analytics and services to business and government. The company combines public, contributory and proprietary data to develop predictive decision analytics and provide business services that bring dynamic insight and transparency to the markets it serves. More than one million users rely on CoreLogic to assess risk, support underwriting, investment and marketing decisions, prevent fraud, and improve business performance.



San Diego Humane Society and SPCA

Serving San Diego County since 1880, the San Diego Humane Society's diverse programs and services including Animal Cruelty Investigations, Humane Education, Animal Adoptions, 24/7 Neonatal Kitten Nursery, Veterinary Medicine and Pet-Assisted Therapy create a unique structure where animal-related miracles happen around-the-clock each day. The dedicated staff and volunteers have the unique privilege of witnessing an abundance of healing, quiet heroism and unconditional love on a daily basis.

Imaging Healthcare Specialists

Imaging Healthcare Specialists is the largest provider of out-patient imaging services in San Diego County, with 11 imaging centers serving both San Diego and Riverside Counties; from Chula Vista to Temecula. Offering over 30 years of imaging services experience, Imaging Healthcare Specialists has earned an outstanding reputation for providing the highest quality medical imaging technology, highly specialized expertise and exceptional customer service to physicians and patients.



FieldLogix

FieldLogix provides a Green GPS Fleet management product for fleets throughout the United States. The business was built with no outside financing and has grown to support thousands of vehicles throughout the US. FieldLogix original business plan is part of the coursework for the SDSU graduate business program and is highlighted in graduate level business courses throughout the world (Finland, Hong Kong, etc.).



TW2 Marketing Inc.

Founded in 1992 by Teresa Y. Warren, TW2 Marketing Inc., provides results-oriented marketing, advertising and media/public relations campaigns to organizations in a wide range of professional service industries. Based in San Diego, TW2 Marketing also maintains a satellite office in the Washington DC area and represents companies ranging from start-ups to international organizations with local, national or worldwide marketing initiatives.

Sounds of the Season

Musicals at the Old Globe and La Jolla Playhouse
by Pat Launer

There's music in the air this holiday season — and not just the ubiquitous Salvation Army bells and Christmas carols. Our two Tony Award-winning theaters — The Old Globe and La Jolla Playhouse — are giving us something to sing about: new musicals. Well, one's actually an oldie, but it's getting an update and a facelift.

"Superstar"

You can't really update the story, which is 2,000 years old. "Jesus Christ Superstar" (music by Andrew Lloyd Webber, lyrics by Tim Rice) tells of the last week of Christ's life. But you can spruce it up for the 21st century: dress it in modern clothes and ramp up the rock factor.

That's exactly what award-winning director Des McAnuff ("The Who's Tommy," "Jersey Boys") has done. The former artistic director of the La Jolla Playhouse is now artistic director of the Stratford Festival in Ontario, Canada, where he mounted the new "JCS" to enthusiastic response. First, he's bringing the production to his former home base (though he's actually a Canadian by birth), and then taking the show straight to Broadway (the opening is set for March 1).

"I've wanted to do 'Superstar' for a very long time," McAnuff has said. "I think it's an astonishing piece of work. It was con-



Chilina Kennedy as Mary Magdalene confronts Paul Nolan as Jesus in the Stratford Shakespeare Festival production of 'Jesus Christ Superstar.'

ceived as a rock opera concert album before it became a theater piece (in 1971). It's a very recognizable story, of course, because of the New Testament. But it's also a kind of love triangle. So even on a secular level, every young person — or anyone who's been young — can relate."

The La Jolla presentation will feature the acclaimed Stratford cast which, along with the entire production, earned the approval of creators Lloyd Webber and Rice. Toronto's Globe and Mail called the new rendition "an absolute miracle," while the Toronto Star said it was "the best show you'll see this year."

So, judge for yourself. Best of the year? It remains to be seen. It has some mighty hefty competition; this has been a strong year of theater in San Diego.

"Some Lovers"

Love stories, of the dual or triangular types, never go out of style. And a brand new musical is always cause for celebration — at any time of year. But slipping in at the tail end of a vigorous theater year, just in time for the holidays, makes it even more special. And there's even a Christmas element running through it.

What's perhaps most exciting about "Some Lovers" are its creators. Burt Bacharach, the legendary Oscar- and Grammy-winning composer/pianist/conductor/music producer/arranger, has teamed up with Steven Sater, the gifted lyricist and playwright who won Tony and Grammy Awards for his work on the rock musical, "Spring Awakening."

Both are groundbreakers. Bacharach is duly celebrated for his complex music, characterized by changing rhythms, unusual chord progressions and unpredictable phrasing. His iconic songs have become part of our American musical DNA

"Burt Bacharach was my hero," says the much younger Sater (Bacharach is now 83). "I always loved his music. After we met four years ago, we wrote some songs

From left, Andrew Mueller stars as Young Ben, Jenni Barber as Young Molly, Michelle Duffy as Molly and Jason Daniele as Ben in 'Some Lovers.'



together. And one day, he said, 'Stevie, I had a dream that we rented a theater and played all our songs.' So I conceived a musical."

"I love the way Steven writes," said Bacharach. "He's just brilliant with words, and he has a very good script and story sensibility."

The story of "Some Lovers" begins on Christmas Eve. The couple at its center are former lovers who re-connect after 20 years. Haunted by the memory of happier times, they recall their mutual fondness for "The Gift of the Magi." Every Christmas, they'd read the O. Henry short story aloud to each other. Two actors (Jason Daniele and Michele Duffy) play the older Ben and Molly, while another pair (Andrew Mueller and Jenni Barber) play their younger selves.

"Some Lovers" runs in the Old Globe's Sheryl and Harvey White Theatre in Balboa Park, through Dec. 31. (619) 231-23-GLOBE (234-5623); www.theoldglobe.org.



Pat Launer, long known as "the voice of theater in San Diego," is an Emmy Award-winning arts writer and theater critic who's written for newspapers, magazines, radio, TV and online. Her theater reviews can be heard weekly on KSDS-FM, and she writes regularly for Patch.com and SD METRO.

SAN DIEGO SYMPHONY
JAHJA LING, MUSIC DIRECTOR

Celebrate 100
MUSICAL EXCELLENCE

SAN DIEGO SYMPHONY 2011-2012 SEASON

Holiday Pops

San Diego's Favorite Holiday Music Tradition!

December 16-18

Matthew Garbutt, conductor
John Pagano, vocals
San Diego Master Chorale
San Diego Children's Choir
Members of Mariachi Champaña Nevin
with Mónica Ábrego

presented by



John Pagano

This year's Holiday Pops will sparkle as guest singer John Pagano sets the season aglow with many memorable yuletide tunes. Don't miss the fun with the entire family in a Christmas carol sing-a-long that will lift your spirits!

GIVE THE GIFT OF MUSIC!
Symphony Gift Certificates Available!
Add concerts and merchandise including Symphony CDs, book, wine and more!
To order gift certificates visit our website or call 619.235.0804.



TICKETS START AT \$20!



Financial support is provided by the City of San Diego Commission for Arts and Culture.



Copley Symphony Hall, Seventh Avenue and B Street

CALL 619.235.0804 or VISIT sandiegosymphony.com



art imitates LIFE

Carlsbad artist Ruth Ko finds inspiration in the people and places close to her heart, and her work can be seen in a new Little Italy gallery.

Written by Anastacia Grenda and
photography by Jason Wallis

M“Miyanna” is a study in serenity. Her sleek yet lush form is curled into a fetal position, and as you look at her, various body parts catch the eye—the graceful shape of her head, a rounded thigh, the lovely arch of her foot. It’s easy to forget that she is not an actual person, but a sculpture made of clay.

“Miyanna” is the work of Ruth Ko, whose figures are shaped by undulating curves

and voluptuous proportions. They are also infused with a sense of joy—a feeling Ko wants to impart to others. Ko, who works out of a studio at the Carlsbad home she shares with her husband, Michael Roston, is inspired by beautiful places and gardens, as well as her Asian background and the people she loves.

“Quite a few of my pieces were inspired and named

after family members,” she says, adding that her latest piece, “Jolene” is a life-size nude of her younger sister. Her late older sister, Carol, inspired another work, “Carol Joy,” and nieces and nephews have also been immortalized in her sculptures, which are cast in fiberglass or bronze.

There is also an exuberance to Ko’s work that could be traced to the fulfillment

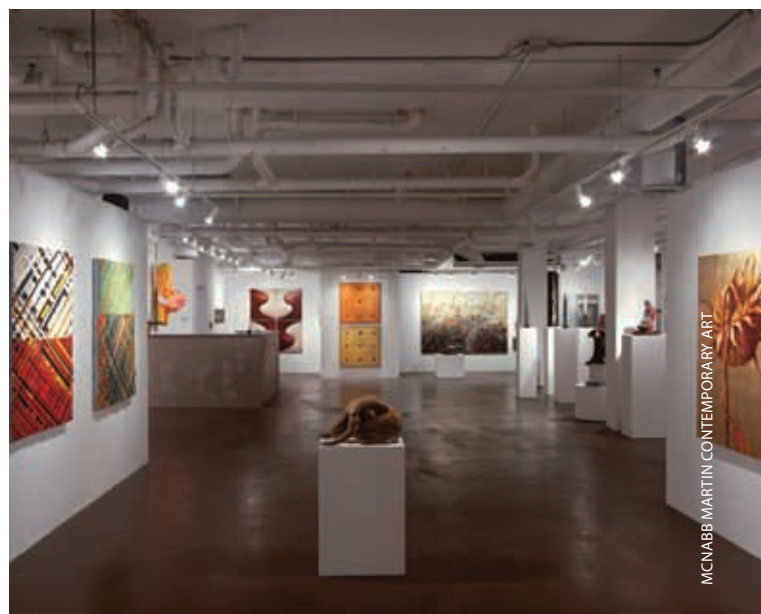
of a lifelong passion. As a girl she loved to create sculptures from Play-Doh and Girl Scout cookie boxes. But life went in a different direction; she worked as an actress and hula dancer before becoming a successful businesswoman. As the owner and publisher of Orange Coast, she presided over Orange County’s biggest lifestyle magazine before selling it in 2007. With



the day-to-day responsibilities of magazine ownership behind her, she returned to her childhood passion.

“All my creative juices and energy went into running a business and managing 22 people. There simply was nothing left to be an artist as well,” Ko says of her late-blooming art career. “I always knew I had it in me. But I am surprised and humbled to be so well received.”

Ko began showing her work at the prestigious William Merrill Gallery in Laguna Beach. Through that gallery she came to the attention of Pat McNabb Martin, who opened her Little Italy gallery, McNabb Martin Contemporary Art, in April 2011. Ko has been with McNabb Martin since the beginning, and her work was the gallery’s first sale. Ko says it’s been “a blast” to hear from friends



MCNABB MARTIN CONTEMPORARY ART



and acquaintances who come across her work locally, and she appreciates Martin’s own experience as an artist.

“Only a fellow artist can appreciate how creative

expression comes to reality through whatever medium the artist chooses,” Ko says. “This creates a bond beyond the business side of managing a gallery.”

ART SCENE



Pat Martin, artist and gallery owner



M McNABB MARTIN CONTEMPORARY ART



M McNABB MARTIN CONTEMPORARY ART



Rebecca and Bob Page with Ko and latest sculpture "Jolene"



Martin's multitalented background includes graphic design, filmmaking, manufacturing hand-painted women's clothes, and designing and building houses. Martin, who has painted abstract and three-dimensional works, says, "My philosophy is I like to experiment and try new things, and certainly opening a gallery is in line with that." Martin's gallery focuses on original works by professional artists that

are priced accessibly for beginning collectors. She also strives to build her San Diego stable of artists, which currently includes Matthew Alexis, and Alber and Luna de Matteis.

The artists have quite a showcase in the gallery, a venue with more than 3,400 square feet that Martin found through a connection on Craigslist and, with help from friends and family, revamped into a clean, modern space. She's enjoyed filling that space with artwork, which she calls the best part of the job. "We feel energized when we put up a new show, and when new work

comes in we get excited about it," Martin says.

For Ko, there's also excitement when her work leaves the gallery—with a new buyer. "When a sculpture sells and makes its way into someone's home, I am elated. Think about it—what was not too long ago a passion stored away has evolved into a new career and business."

McNabb Martin Contemporary Art is located at 1990 Columbia St., San Diego, 619-546-5888, mcnabbmartincontemporaryart.com. See more of Ko's work at kogallery.com.

Lawyers Without Fees

Volunteer Lawyer Program gives free legal help to persons in need

What if you had the opportunity to give one dollar and your donation did four dollars-worth of good? In San Diego, one organization gives that rate of return on the charitable donations it receives. San Diego Volunteer Lawyer Program (SDVLP) works under a unique pro bono model that allows the organization to leverage its donations four-fold.

“The thing that is so great about supporting SDVLP is the bang for the buck,” says Jeff Isaacs, the organization’s president and a bankruptcy partner at Procopio, Cory, Hargreaves &



Above: Volunteer Lawyers Program volunteers help a client during a Women’s Resource Fair held last March.



Staff and volunteers of San Diego Volunteer Lawyer Program.



Amy Fitzpatrick, executive director of the San Diego Volunteer Lawyer Program, is shown with board members, from left, Jay Jeffcoat, Jeff Isaacs (board president), and Timothy Cohelan.

Savitch LLP.

A private, nonprofit organization, SDVLP is the county’s oldest and largest pro bono legal services program. The organization’s vision is for people in San Diego County to enjoy equal justice and access to legal services without regard to economic status. To make this vision a reality, SDVLP has a small staff of 20 employees and relies on the generosity of the legal community and others to do the rest.

Working with a \$1.5 million annual budget, SDVLP is able to provide San Diego’s underserved with \$5.5 million in legal services due to the willingness of local attorneys and other volunteers to open their hearts. Each year more than 300 lawyers and law students provide legal services at no charge, which allows the 28-year old organization to do more with less.

Annually, 6,500 individuals turn to SDVLP for assistance. The nonprofit serves the most vulnerable members of our community: the homeless, abused children, domestic violence victims,

elder abuse victims, veterans, immigrants and HIV/AIDS sufferers.

SDVLP’s 2011 Pro Bono of the Year attorney Andrew Kessler, when asked about his most memorable case in the four years he has volunteered with the organization, spoke of his first: an elder abuse/identity

theft case that left his client facing eviction and harsh treatment from a debt collection company pursuing a financial judgment against him, all through no fault of his own. Through Kessler’s hard work, the client was able to stay in his home and have the judgment dismissed. “The client’s heartfelt appreciation is something I will never forget,” he said.

According to Isaacs, most lawyers feel it is part of their professional responsibility to give back to the community. For some, it may mean writing a check, which SDVLP gladly accepts. For others, it means giving of their time — and many do both.

SDVLP is an especially great option for young attorneys who are looking to make a difference. While many are struggling to get out from under law school loans, their financial situation is tight. Making a financial contribution may not be an option, but they can give of their time. Providing pro bono services is an opportunity to learn new skills and get valuable experience. SDVLP provides free training for its volunteers.

Isaac likens the role of a volunteer lawyer to that of a white knight who enters an individual’s life at a time of crisis, helping them through it and having a real impact. “From a professional standpoint, there is nothing more rewarding and more important,” he says.

For more information, including how to volunteer, donate or get assistance from SDVLP, visit sdvlp.org.

Symphony gala trumpets Paris while Sanford-Burnham fundraiser 'mines for a cure'

By Margo Schwab



At Symphony's Night in Paris: 1. Valerie Cooper with Iris Strauss and honorary chairs Irwin and Joan Jacobs 2. Lori and Bill Walton 3. Harry and Valerie Cooper 4. Dakota Grosvenor with parents, Craig and Joyce Grosvenor 5. Model sporting a Van Cleef & Arpels necklace 6. David Copley with Andrew Shelton **At the Research Institute Fundraiser:** 7. David Masterjohn and designer Jordan 8. Gary and Jeanne Herberger, honorary chairs of the Research Institute gala 9. Mike and Rocio Flynn at the Sanford-Burnham Research Institute gala 10. Camille and David Saltman

The San Diego Symphony held its sensational season opening “A Night in Paris” in October, beginning at the prestigious University Club Atop Symphony Towers Downtown.

Black tie-dressed guests enjoyed cocktails amidst jewelry-embellished Van Cleef & Arpels models, dined on a superb dinner by University Club Chef Eric Mauritzen and his culinary team, a San Diego Symphony performance with guest stars soprano Kathleen Battle and French pianist Jean Yves Thibaudet, and later dancing at the high-rise.

Among the who’s who attending were Audrey Geisel and Alex Butterfield, event chairs Joyce and Craig Grosvenor, honorary chairs Joan and Irwin Jacobs, Evva and Mike Fenison,

David Copley (the Copley of Copley Symphony Towers), Andrew Shelton and Judith Harris and Dr. Robert Singer.

To learn more about the San Diego Symphony, visit sandiegosymphony.org.

Research Institute Fundraiser

Two weeks later across town at the Wyland Center at the Del Mar Fairgrounds, the Sanford–Burnham Research Institute gala took place with the theme “Mining For A Cure.”

Guests were invited to “mosey on down” and “mine for a cure” dressed in gold, glamour, boots and denim. They were also invited to give money, which they did to the tune of \$1.7 million.

Among the generous ones were Marleigh and Alan Gleicher, Sheila and Jef-

frey Lipinsky, Caroline and Nico Nierenberg, Renee Roth, Denny Sanford (he’s the Sanford of Sanford-Burnham) and Lucia Silveira, Molly Thornton, Mary Walshok, event chairs Jeanne and Gary Herberger, Sanford-Burnham CEO John Reed and his wife, Muffy Walker, designer Jordan, honorary chairs Pam and Marty Wygod, and guests from Life Technologies who were a very generous sponsor at the \$75,000 level.

To learn more about the Sanford–Burnham Institute, visit sanfordburnham.org.

For additional photos of these and other charity events, visit socialdiary-magazine.com. To contact Margo Schwab, email her at socialdiary-magazine@gmail.com.

New car review: 2012 Mercedes-Benz C63 AMG

By Eric Peters



C 63 Sedan AMG

V-8 under its hood equals big fun for anyone lucky enough to be able to afford the fee.

And the fuel.

What It Is

The C63 AMG is a C-class (sedan, wagon or coupe) given the Captain America treatment (er, maybe that would be Ubersoldat treatment) by Mercedes-Benz's performance arm, AMG. From its custom bodywork to its bolstered race buckets to its 451 hp, 6.3 liter V-8, the only thing it shares with a standard C-Class is the C. MSRP is \$58,930 (plus a \$2,100 "gas guzzler" tax). This is about \$24k more than a base C250. Competition includes the \$63,125 Cadillac CTS-V, the \$55,900 BMW M3 and — to a lesser extent — the \$47,300 Audi S4.

What's New for 2012

The C63 gets a new, upgraded seven-speed automated manual transmission in place of the conventional seven-speed automatic used previously. There's also the option of a 30 hp bounce — up to 481 hp — if you order the AMG Development Package.

What's Good

More powerful than a locomotive; faster than a speeding bullet. Looks Clark Kent-like to most people. Weighs about 500 pounds less than the powerful but porky CTS-V, which equalizes the performance between the two. Costs \$4,100 less than the Cadillac. Still rear-wheel-drive. Available in coupe, sedan and wagon forms.

What's No So Good

Still automatic-only. Costs \$11,630 more than the S4, which may not have a V-8 but gets to 60 nearly as quickly. Single-digit gas mileage when driven as intended.

Under The Hood

A hand-built 6.2 liter V-8 is the centerpiece of the C63. Each engine is put together by a single master technician, whose signature you'll find on a special plate under the hood. The gigantic V-8 — one of the largest available in a passenger car since the '70s — and the largest ever put into such a compact-sized car — is all-aluminum, has dual overhead cams, a variable intake manifold to enhance airflow at all engine speeds — and produces 451 hp and 443 lbs.-ft. of torque. 481 hp if you opt for the Development Package

The recipe is timeless: Put a huge engine in a small car and let fly.

Literally.

The C63 AMG is such a car. Little C-Class; huge (6.2 liter)

which includes a recalibrated engine computer and nixes the 155 MPH top speed limiter.

On The Road

This thing's a bullet — one that goes around corners, too. The C63's heavily modified C chassis has a 1.4 inch wider front track, both to accommodate the much larger wheels/tires (18x8 inch AMG mags shod with Pirelli P Zero 40-series ZR-rated rubber) than are fitted to a standard C-Class and to reduce wheel loading during high-speed cornering. The much-modded front suspension is covered up by equally modified sheetmetal, including flared front fenders, power-domed hood and unique-to-the C63 front end — with ducts built into the corners to direct airflow over the supplemental high capacity oil coolers.

At The Curb

Although the C63 has specific bodywork that distinguishes it from a regular C-Class, you still run a reasonably low profile — at least, if you stick with the sedan or wagon versions. The flared fenders are subtle; the lowered stance discrete. Inside, the C63 is differentiated from the regular C-Class with its own gauge cluster, including 200 mph speedo and tach with 7,200 RPM redline — as well as the expected brushed aluminum trim facings and leather. But the race-ready AMG sport buckets are what truly set the car's interior apart. Heavily bolstered sides with electric adjustment keep you cinched in place during extreme high-G cornering.

The Bottom Line

The C63 is a true exotic in terms of its performance and its AMG heritage — and unique in terms of its hand-built, super-sized V-8.

Eric Peters is the author of "Automotive Atrocities" and "Road Hogs" and a former editorial writer/columnist for The Washington Times, a contributor to Cars.Com, The CarConnection.com and SD METRO.



C 63 Coupe AMG

2012 Mercedes-Benz C63 AMG

Specifications:

Base price: \$58,930. As tested \$64,800 (sedan)

Engine: 6.2 liter V-8; 451 hp and 443 lbs.-ft. of torque

Transmission: six-speed automated manual

Length: 186 inches

Width: 70.7 inches

Wheelbase: 108.9 inches

Curb weight: 3,649 lbs. (sedan)

Luggage capacity: 12.4 cubic feet

EPA fuel economy: 13 city/19 highway

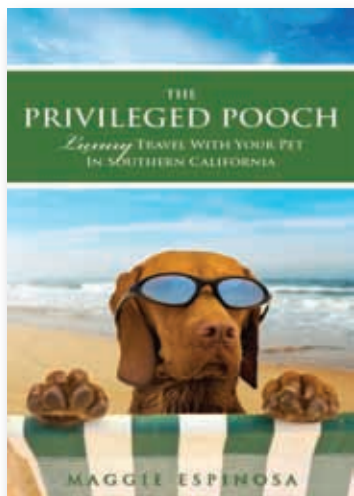
Where assembled: Bremen/Sindelfingen, Germany



Sedan interior



Coupe interior



'The Privileged Pooch: Luxury Travel With Your Pet in Southern California'

By Katelyn O'Riordan

Southern California is a vacationer's paradise, with year-round pleasant temperatures, inviting beaches and coastlines and an abundance of sights and activities. And not just for you, your furry canine friend wants to get in on the action too. Southern California is considered one of the most pet-inclusive regions in the United States, with San Diego voted as "America's Best City for Dogs" by Dog Fancy Magazine. According to the American Pet Products Association, approximately 45.6 million households in the United States own dogs, with 21 percent of those homes that travel with their canines.

Recognizing this trend and the overwhelming increase in pampered pups seen scurrying around Southern California, it's no surprise that long-time San Diego resident and travel journalist Maggie Espinosa hit the road with her privileged bichon frise, Marcel, to give fellow pet lovers an extensive travel guidebook that shares Southern California's pet-friendliest destinations for canine lovers and their dogs. "The Privileged Pooch: Luxury Travel With Your Pet in Southern California," features 69 hotels, 55 bistros, 56 fun-in-the-sun activities and 36 trendy shops throughout Southern California.

Espinosa came up with the idea for

"The Privileged Pooch" while staying with partner-in-crime Marcel at a Ritz-Carlton years ago. Surprised that such a luxury hotel accepted pets, Espinosa started thinking about whether other hotels would be as accommodating, and she knew there was a market of pet owners who would like to stay at upscale resorts on their vacation. And so "The Privileged Pooch" was born. Each chapter is dedicated to an area of Southern California, including San Diego, Palm Springs, Orange County, Los Angeles, and Santa Barbara/Ojai. Espinosa divided each destination into four different sections— Stay (hotels), Kibble (restaurants), Play (tours, activities and attractions), and Fetch (shopping).

Espinosa and Marcel traveled throughout Southern California and stayed at 73 different hotels to select the best pet-friendly properties. In the travel guide, she highlights a vetted selection of hotels from San Diego to Santa Barbara, all of which are pet-friendly, and ranks them from one to four "wags." One wag is used for properties with restrictive rules for pet and owner. For example, small dogs only, high pet fees, pets only permitted in guestroom and not in public areas or on patios, etc. Four wags is a pooches' paradise; places that welcome any size dog, have minimal or no pet fees, pets permitted in public areas, and extra activities for dog and owner. "I rated the hotels with one to four wags for pet friendliness," says Espinosa. "If a hotel or resort's pet regulations were too stringent with weight limit and access to certain areas, or charged exorbitant fees, I didn't include it in the book."

An award-winning travel writer, Espinosa writes in a casual and entertaining style and provides a thorough description of setting, décor and services at each location. She includes each hotel's special services for pets — from welcoming toys and doggy menus to spas and dog sitters. Additionally, Espinosa provides photos or maps on every page, and price ranges and contact information for hotels, restaurants and activities. She even includes veterinary information for each area of Southern California.

Of the 16 hotels listed in the San Diego

section, Loews Coronado Bay Resort offers the most unique service, says Espinosa, though all of the hotels are wonderful. This over-the-top pet service is the Mutt Massage, as well as the hotel's pet gondola ride. So what is the Mutt Massage? For \$130 an hour, a holistic health practitioner will come to your room and caress your dog's brachial, increase spine circulation through tail manipulation and get legs and paws moving again using reflexology.

Also at Loews is the "Sur'ruff Camp," a one-night package that includes dog surfing lessons from Coronado Surfing Academy at Coronado Dog Beach, as well as board shorts or bandana for your pup, a copy of "The Dog's Guide to Surfing" and a surf 'n' turf canine supper. With high-end canine services like these, it's clear that Loews has a VIP (Very Important Pet) attitude.

In the San Diego Kibble section, Espinosa recommends bistros that welcome animals, as well as locations that offer meals for your dog. The San Diego Wine & Culinary Center throws "Canines and Wine" gatherings every Wednesday from 5 to 9 p.m., with food and wine, as well as raffles for treats and prizes for your four-legged friend.

With more than 40 pages dedicated to "America's Finest City" recommending pleasurable destinations for both



Author Maggie Espinosa and traveling companion Marcel.



Centre Street Lofts impress judges By Sofie Kinnefors

Another Orchid for Lloyd Russell

With a modest budget, green thinking and a creative use of outdoor space, Lloyd Russell created his spacious apartment complex in Hillcrest.

Lloyd Russell is a busy guy. Apart from teaching architecture with Ted Smith at Woodbury College in Barrio Logan he's working on several building projects. He's also working on adding awards to his office shelves.

The most recent added trophy is for a creative apartment project in Hillcrest.

Recently, The Centre Street Lofts, near Robinson and Centre streets, captured an Orchid for architectural excellence at the 35th annual incarnation of the Orchids & Onions Awards presented by the San Diego Architectural Foundation.

"It is rare for multifamily projects to get awards, because when they look nice they are often unfairly compared to condos and custom homes that have larger budgets," said Russell in his acceptance speech.

What impressed judges was the fact Russell built it at below market rate, yet the 25 units rent for much more than the market average. The popular architect (he also won an Orchid in 2010 for The Station Restaurant in South Park) has a winning formula. He is the architect, the property owner, builder plus he's the tenant manager.

By being all things, Russell's lofts didn't incur exorbitant additional costs.

The idea of making the 25 units rental apartment building was Russell's.

The architect has a strong belief that we're all different and want his apartments to reflect that. All 25 units have a different footprint. Russell built small units — the largest is 1,200-square-foot — and made them appear even bigger by using outdoor space.

The smallest unit has an outdoor space that's as large as its interior space. Tall ceilings, large windows, open floor plans and private balconies or patios create a far more spacious illusion than expected for apartments of this size. "This should be the norm for San Diego, not the exception to the rule," said Russell.

Juries impressed with \$6.5 million restoration

The historic Cosmopolitan Hotel and Restaurant in Old Town is the recipient of three awards this year for its \$6.5 million rehabilitation and historic preservation.

The hotel property received a 2011 People in Preservation Award from the Save Our Heritage Organisation (SOHO), a 2011 Preservation Design Award from the California Preservation Foundation and a Governor's Historic Preservation Award.

Juries said they were impressed with the level of detail and care that went into the restoration of the hotel and restaurant, the intensive research and documentation and the accuracy of bringing the property back to its original appearance as the 1869 Cosmopolitan Hotel. The restoration was completed by a team of more than 60 professionals lead by Heritage Architecture & Planning under the direction of California State Parks.



Old Town's Cosmopolitan Hotel Captures Preservation Awards

The SOHO jury noted the extensive preservation and reuse of original historic fabric, together with the use of traditional tools and materials; and the number of people involved, including historians, architects, state employees, contractors, artists, and other specialists. Also noted was the intensive research and documentation, the below- and above-ground archeology and the overall forensics that took place for the 185-year-old building.

The California Preservation Foundation jury commented that the Cosmopolitan shows a true commitment to preservation, displays extensive research and a tremendous amount of work and detail. It is a project that accurately depicts the property as it appeared in its time.

The Governor's Historic Preservation Award is the only official preservation award presented by the state of California to recipients in recognition of outstanding achievements in the field of historic preservation.

The restoration of the hotel fulfills a 50-year goal of historians to restore the 19th century landmark, a process that was completed in July 2010.

Historians said the Cosmo is one of the most important 19th century buildings in the state and one of the most important restorations ever done in San Diego because there was so much original fabric still there including trim, doors and windows. State historian Victor Walsh believes that the renovation of the Cosmopolitan is an unprecedented historic restoration; few other buildings in the state rival its scale (over 10,000 square feet), blending 19th-century Mexican adobe and American wood-framing construction techniques.

Originally constructed as the home of San Diego pioneer and early settler Juan Bandini between 1827 and 1829, the building was later adapted and converted into a hotel, apartment building, olive factory and restaurant. It is not only a rarity because of its long history, but it has also been associated with some of California's most important people and events, and its distinctive architectural character helps tell the story of the birthplace of California.



Restoration of the Cosmopolitan Hotel was completed in 2010.

Telling the Story of the Titanic



The San Diego Natural History Museum will host the hugely popular “Titanic: The Artifact Exhibition” in 2012, during the 100th anniversary year of the ship’s sinking. It will be the first time the exhibition has been in San Diego and the first time in several years that it has been in Southern California. The exhibition will open Feb. 10 and will be on view for seven months. “This is a rare opportunity to view these historic pieces in San Diego,” said Dr. Michael W. Hager, president and CEO of the museum. “It took a monumental effort to recover the artifacts, including eight trips to the wreckage located 2.5 miles beneath the surface of the Atlantic. This exhibit combines that technical story with the human drama that makes the Titanic tragedy such a well-known event.”

Visitors to the exhibit will receive a replica boarding pass granting them permission to “board” the White Star Line’s R.M.S. Titanic.

The galleries focus on the Titanic’s compelling human stories as best told through authentic artifacts recovered from the ocean floor and extensive room re-creations. Perfume from a maker who was traveling to New York to sell his samples, china etched with the logo of the elite

White Star Line, even pieces of the ship itself, and many other authentic objects offer haunting, emotional connections to lives abruptly ended or forever altered.

Tickets for the exhibition, which includes general admission to the museum and 3D theater, will be \$27 with discounts for children, students, seniors, military, and groups of 10 or more. Tickets will also be discounted for museum members. For more information visit sdnhm.org call (877) 946-7797.

On April 15, 1912, Titanic, the world’s largest ocean liner, sank after colliding with an iceberg just five days into its highly anticipated maiden voyage. The disaster claimed more than 1,500 lives and shook the world’s confidence in the infallibility of modern technology. More than 5,500 authentic artifacts, including delicate porcelain dishes and a 17-ton section of the hull, have been recovered on research expeditions since the ship’s discovery in 1985. The exhibition will feature 200 of these artifacts and tell the story behind the legendary Titanic’s short journey from construction and destruction, to eventual recovery. The exhibition is organized by Premier Exhibitions Inc.



E.D. Walker’s painting of the maiden voyage. Scuba diver with a ship remnant.



Bow of the Titanic under construction.



The Titanic awaits departure from the port of Southampton on the south coast of England on April 10, 1912.

JOURNEY to Terranea Resort



Paradise found in Rancho Palos Verdes

By Bob Page

Looking for the perfect second home? No more than a 90-minute drive from San Diego is Terranea Resort, a beautiful development of casitas and villas in a spectacular setting hugging the Pacific Ocean in Rancho Palos Verdes.

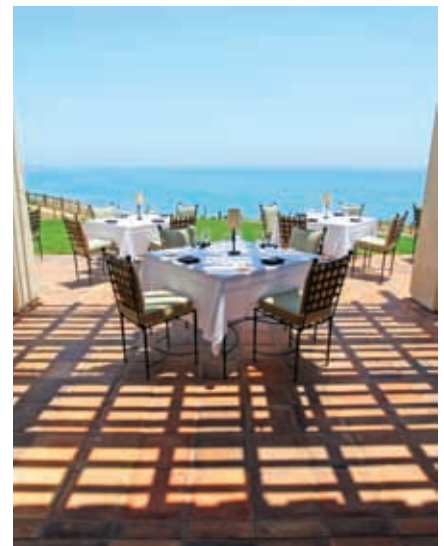
The villas and casitas at Terranea are offered as full ownership, neither time-share nor fractional. Casita owners are able to reserve their property up to 60 days a year, while Villa owners may reserve theirs up to 90 days a year. These rules are imposed by the California Coastal Commission in its desire to make the coast available to as many people as possible. Even with these restrictions, owners are able to choose when they want to stay at Terranea.

The resort is offering a \$50,000 lifestyle luxury package to buyers who

opt in between now and Jan. 31, 2012. The offer includes \$25,000 for owner operating expenses and an incredible \$25,000 in credits, which can be used over three years at the spa, with its creative menu of treatments, 12 individual rounds of golf annually at Terranea and eight rounds of golf annually at Trump National, less than a 10-minute drive from Terranea. Credits may also be used for golf lessons, adventure programs for both kids and adults, food and beverage dollars and retail shopping dollars.

The Villas, which range in size from 2,800 square feet with three bedrooms and a den, to 1,864 square

CONT'D on page 38



Mar'sel patio at Terranea.



Evening view of mar'cel patio.



Nelson's interior.



Spa pool at night.

RESORT from page 37

feet for two bedrooms and a den, are offered in a range between \$2.695 million to \$995,000.

The Casitas are priced between \$2.495 million and \$995,000. When David Kuzmiak, the real estate sales executive at Terranea, was asked whether a prospective buyer might be able to negotiate on price, he said, "only slightly." With ownership there are no blackout dates and owners always have priority. Owners have the ability to ask Terranea to move renters to another unit should their home be occupied at a time when they decide to visit. While Terranea's real estate office will offer to handle resales, it is the owner who determines value.

There are ownership fees which range from \$53,000 to \$31,000 annually, depending on size and location.

A great advantage of Terranea ownership is the resort itself. With the spa and the golf course add three wonderful charming restaurants and the sheer beauty of the property's coastline.

The resort's signature restaurant is mar'sel and doesn't disappoint. Nor does the spa. The spa includes a 5,000-square-foot Fitness and Wellness Center featuring Life Fitness cardiovascular and weight training equipment.

An easy choice all things considered. Well worth an investment in time to see for yourself. Check out Terranea's Web site: terranea.com.

TERRANEA

is owned by Lowe Enterprises and managed by Destination Hotels and Resorts.

Lowe is currently developing in excess of \$1 billion of real estate assets nationwide, including the Grizzly Ranch in Portola, Calif., the Stone Eagle Golf Club in Palm Desert and the Silver Rock Resort in La Quinta.

*Home is where the
charging station is.*



connected* ●●●●● *to electric vehicles

You can charge them from just about anywhere. They cost less to operate. And they're among the cleanest and most environmentally friendly machines on the road.

It's no surprise that plug-in electric vehicles are surging in popularity. As your fuel provider for these eco-friendly vehicles, our goal is to have 33% of our energy from renewable sources by 2020. And by investing in system improvements and smart technology, we'll be able to handle the growing need for electricity as more people plug-in at home.

It's the kind of story that gets us all charged up.

Connect at sdge.com/ev



DONOVAN'S

PRIME SEAFOOD

*Donovan's Steak & Chop House
is proud to introduce*

Donovan's Prime Seafood,
*servicing the finest sustainable
seafood available in the market.*

Striving to reshape the concept of fine seafood dining that is uniquely and distinctly San Diego, we are committed to providing the ultimate in seafood by sourcing directly from fishing boats and the most respected aqua farms in the world. In addition, we support our local farms by carefully selecting the freshest produce available in the marketplace.

Donovan's Prime Seafood will ignite your senses with an extraordinary culinary experience laced with our world-class service. We are located in the heart of the Gaslamp district, steps away from the San Diego convention center.

Join us at Donovan's Prime Seafood.

619-906-4850

DonovansPrimeSeafood.com

**333 5th Ave.
In The Gaslamp**

Mon.-Thurs. 5pm-10pm

Fri. & Sat. 5pm-11pm

Closed Sunday
valet parking available

Just around the corner, our classic steak house

America's Best
DONOVAN'S
STEAK & CHOP HOUSE

877-698-6666
6TH & K-GASLAMP
LA JOLLA
PHOENIX
DonovansSteakhouse.com

Presort Standard
U.S. POSTAGE
PAID
PERMIT NO. 751
SAN DIEGO, CA

A SELECTION OF OUR SEASONAL ENTREES

Monk Fish

Lemon grass and ginger emulsion,
mushroom and braised leeks

Alaskan Halibut

Marble potatoes, fennel, wild arugula,
capers, kaffir lime beurre blanc

Wild Bass

Abalone mushroom, heirloom Peruvian potatoes,
English peas and bacon

Ahi Tuna

Seared Kona spiced Ahi tuna, beluga lentils,
cipollini onions, green garlic sauce

Diver Scallops

Pan seared, almond and fennel crumbs,
celery root purée, pistachio oil

Oscar Style Filet Mignon

100% prime beef filet, topped with crabmeat,
asparagus, bernaise sauce

*Our menu changes according to availability
of fresh, sustainable seafood.*